Diana Predicted How She Would Die

EIR's Melbourne bureau chief Robert Barwick interviewed John Morgan, author of the "Diana Inquest" book series, on Jan. 16, 2015.

Barwick: How did you get involved in this investigation?

Morgan: In 2003 I was diagnosed with a serious illness and I had to decide what I would do. And then I thought, "Well, I can write." That's something I'd always wanted to do, so I decided to write. And in 2003, the same year I got sick, Diana's butler, Paul Burrell, produced a book.

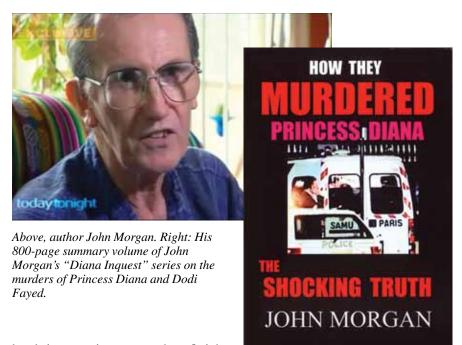
Now, I'm not a person who follows royalty, so I didn't get the book, but I did see in the papers a handwritten letter Diana had written predicting her death. That prediction was an incredible thing. You've got a lady predicting not only that she might die, but the way she was going to die. I saw that, and that was the thing that got me in.

Barwick: What is it about your background that makes you good at mastering details, as is evident in your work?

Morgan: I was an accountant for many years, and I've got that sort of mind, I suppose, for looking at details. I just try to logically work through everything. I've got patience with it. I've been working on it now for ten years this year, and I've remained focussed on it.

Barwick: And seven or eight books later, are you still working on it?

Morgan: Yes, I'm still working on it. I've got another volume, which will be the last volume in the series. I've got a very severe illness, and I just don't know how long I can keep writing, so I thought I'd better do that summary book, which is an 800-page book that condenses, is an abridgement of, the six volumes. I thought I'd better do that, because that



book is more important than finishing the whole series.

'Filling in the Jigsaw'

Barwick: In terms of the information you've published, it would appear you got leaks from within the Establishment.

Morgan: Yes. In 2010, I'd finished a number of volumes, and then I received a huge volume of documents that were from within the British police investigation. These were documents that had been withheld from the jury during the inquest, and they are things like the post-mortem report for Diana and Dodi [Fayed]. The jury is expecting to be looking into the cause of death, and yet they withheld from the jury the post-mortem report!

There were hundreds of documents, and as soon as I got them, I thought, well, I've got to publish. I can't hang on to this stuff—it just makes you a target.

There was actually a press conference in Brisbane at the time, and I took some of them to show to the media there. And then I thought, I've just got to publish the documents, so I published a whole book, about 700 pages, of documents. That's the main leak, and that made a huge difference to my investigation. I had the Paget Report [the 2004-06 British Metropolitan Police investigation]; I had the inquest transcripts; and I had the books written by witnesses, like Paul Burrell, and it was a matter of connecting them all together. When I got these documents, that sort of

filled in the jigsaw.

Barwick: Did that leak confirm to you that people inside the Establishment knew you were on the right track?

Morgan: Yes, I suppose that's right.

Barwick: Is it not the case that MI5 and MI6 report directly to the Queen, and not to any government office—although there is apparently a weak oversight body in the Parliament, in terms of accountability, they report directly to the Queen?

Morgan: Yes, I think they do. I think they go to both. The evidence I found, when I studied MI6, indicates they work on behalf of the

government, but there's also evidence they work on behalf of the Royals, particularly the Queen. People say they work off their own bat, but I didn't find much evidence of that. They are doing the work of the government and also the Queen and senior Royals.

Barwick: The movie and your books both demonstrate that the notion most Britons have of the Queen, that she is above politics, is absurd. Would you agree?

Morgan: Absolutely. This is something they admit themselves. Every week there is a meeting between the Queen and the Prime Minister, and if the Prime Minister is out of town, he has to call her. Why? Are they talking about the corgis? What are they talking about? They are talking about things of consequence to the state.

Barwick: Diana's willingness to go outside of the Royal Family and speak out, made her a threat to the survival of the Monarchy as an institution.

Morgan: Absolutely right, I agree with that. I draw a line from 1992, when she first went public with Andrew Morton's book [*Diana: Her True Story*], and then 1995, when she went on national TV. These things all contributed to the trouble she was causing. And once outside the Royal Family, she was a loose cannon.