

The Priesthood of Monetarism and the Parliamentary System: That governs your life!

By Gabrielle Peut

This is Part 8 that concludes a serialised transcript of the presentation by the same title delivered to the May 1-2, 2010 Citizens Electoral Council workshop, "Educating the Leadership of the Mass Strike"

Now as Lyn has said, this Hell-Fire Club was "a typical religious church" of the era, and also of the British Empire today. In Fact the British have published a whole number of books over the last couple of decades, which are hysterical defences of the Hell-Fire Club.

I mentioned the institution of the "Grand Tour", by which the young British oligarchs were integrated into the families of the Venice-centered oligarchy of Europe, and in "continental manners." Now when Dashwood went on his Grand Tour, he came back to London and founded the Hell Fire which existed from the 1740's into the 1770's which, as Daniel Mannix, one of the most colourful authors of the Club, said, was founded "to be a secret group directing the fate of the nation—a sort of invisible empire operating behind the scenes of government." And it quite clearly did play that role. [See Figure 56]

Now the Hell-Fire Club house was established in a ruined 12th Century Cistercian abbey which Dashwood had rebuilt. His members were called the Monks of Medmenham, a witting attack on Christianity. It has a series of underground tunnels leading to the inner Temple, with walls adorned with Roman numerals. Inside this inner Temple, Black masses, sodomy and general sexual perversions were practiced. For the outside gardens there are temples erected in celebration of Apollo, Venus, Bacchus, whilst inside to the Mithra gods. For his church that stood on the grounds the glass stained windows had the 12 apostles in costume each in some indecent pose. Inscribed over the door of the chapels were the words in Latin, "Stranger, refuse, if you can, what we have to offer." [See Figure 57]

With Roman rooms and underground caves, Dashwood and his crew could now celebrate their satanic views, as John



A gathering of The Hellfire Club, a literary establishment frequented by Jonathan Swift. Milton said in his oh so famous epic poem, Paradise Lost, "Better to reign in Hell than serve in heaven." And that they did, practicing exactly what one historian noted about the magi priesthood, that "the magi specified that evil must be worshipped also, and must be considered." Not just with black masses where a woman would be laid naked on the altar, while they drank from skulls, but sexual orgies, where the women would be masked, others dressed as nuns and the men would pick their choice. The masked women included sisters and wives, mothers and daughters. It has been said that Hell-Fire Francis slept with his own mother.

They had the "breaking-in house, which Lord Sandwich himself boasted that "the corruption of innocence, for its own sake, is necessary", because he enjoyed it. While Sandwich had his "breaking-in house" Dashwood had his baboon. Yes they had an ape! Whilst practising their Black Masses, there were members who practised their religious rites by sodomizing an ape. The ape, who was wearing women's clothing, got loose and ran around the local town, which caused a big scandal. You can imagine why the ape ran away, but after they'd recaptured



Figure 56. Picture of the Hell-Fire Club.

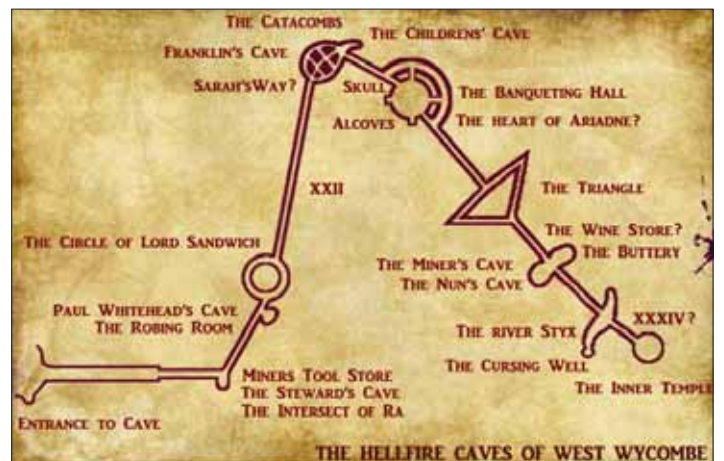


Figure 57. From top left. The Temple of Apollo; Mithra figure; interior of caves and the (reproduced) map of caves.



Figure 58. Sir Friar Francis and his Devotions.

In 1757, Dashwood commissioned William Hogarth to mimic Knapp's painting in yet another portrait as a member of the Roman Catholic clergy. Sir Francis Dashwood at His Devotions, modelled on Agostino Carracci's St. Francis Adoring the Cross portrays him leering at a naked, prostrate woman. An open book, referring to the poems of Ovid, and a masquerade mask lie nearby as a tray of fruits and wine tumbles to the floor, referring the viewer to the excess of Carnival and the attendant rites of Bacchus and Venus. The nimbus over his head is the profile of his friend and fellow Medmenham Monk John Montagu, 4th Earl of Sandwich. This is a pivotal piece in the history of the group.

the ape it remained at the Club for many years and was still "regarded as an object of veneration." I guess Dashwood thought it was better than sleeping with his mother. Maybe it was better looking. [See Figure 58]

The intent of Dashwood and of club life in general, was to destroy the concept of Christianity, or any Classic culture flowing there from. At first appearance one might say that it is just a picture of someone dressed as a monk. However, if you take a closer look of this painting of Dashwood, you might be shocked at just how satanic it is.

Look at the woman how she appears to be laying on an altar, like the celebrated goddess of Venus. If you look at the composition of the pile of exotic fruit it doesn't leave much to the imagination. And then look at the Crucifix dangling on a rope of pearls from a branch with a ribbon tied on it. The

book that Dashwood is holding is not the bible, but the book of John Wilmot, the 2nd Earl of Rochester, who was the notorious sexual pervert of the Restoration period. The Venetian spy Casanova, who frequently visited England, said that this book featured significantly in his life. It was circulating widely throughout Europe and it was simply known as Meursius. Meursius was used as a pseudonym as it was a provocative reference to the Council of Trent allowing the Roman Catholic devout to read pornographic material in order to improve literary style. One of the many things that Sarpi induced. The Carnival mask of Venice. In the halo above Dashwood, you see the evil image of Lord Sandwich looking on. Sandwich was also a member of the Hell-Fire Club. This is the father of Lord Sandwich, John Montagu, 4th Earl of Sandwich that sponsored Cook's trip to Australia. Apparently, Dashwood would always wear the habit, when indulging in sexual depravity, and it was said, that Lord Bolingbroke, another member of the Hell-Fire Club, would often say when excusing himself for indulgences, would say "he was going to his devotions."

Alexander Pope was said to have celebrated Dashwood's Devotions in both his *Rape of the Locke* and his *Epistle to Burlington*. In his *Epistle* he describes something similar to the Venus adored woman on the Altar, when he says:

"On painted ceilings you devoutly stare,
Where sprawl the Saints of Verrio and
Languerre,
On gilded clouds in fair expansion lie,
And bring all paradise before your eye."
In Pope's *Rape of the Lock*, he says:
"On her white Breast a sparkling cross she
wore

Which Jews might kiss, and infidels adore."

However, the whole point of this Club and the others to follow, was, wittingly to continue the tradition of the old Temple of Apollo at Delphi, the dominant cult center of ancient Greece and the Mediterranean.

On Dashwood's second Grand Tour, when he visited Venice in 1732, he founded another club, known as the Dilettanti Society, whose stated purpose was to "purify the culture and morals," of Britain. Once again this Club was deeply steeped in the worshipping of pagan gods. [See Figure 59]

In 1732, or thereabouts, when Dashwood and his friends were sailing to Venice, a Venetian painter, Bartolomeo Nazari, was commissioned to record the foundation of the Dilettanti Society. He painted several copies of the picture, showing a group of gentlemen on board a ship at Genoa. The three identified figures are Sir Francis Dashwood, Lord Middlesex and Lord Boyne. This Dilettanti Society, who worshipped the pagan-god Bacchus, was one of the most powerful and wealthiest clubs in England. Its membership included Sir William Hamilton, Edward Gibbon, Lord Montague, Joshua Reynolds, James Boswell, Joseph Banks [who was also a member of the

Hell-Fire Club], Edmund Burke, many members of the Hell-Fire Club, and many, many others, including the so-called founder of the modern English language, Samuel Johnson.

So, for the next half century or more, The Dilettanti established almost all the cultural institutions and figures whom you have heard about in English-language history—in painting, in architecture, in music, in archeology, in “Classical studies”, in drama, and so-forth. These included the Royal Academy of Art, Britain’s main cultural body to this day, and such individual figures as Dr. Samuel Johnson, who single-handedly invented the dictionary and spearheaded a drive to destroy Shakespeare. The British oligarchy promoted Johnson to be the “cultural dictator” of Britain, in the words of one of them. In fact Johnson’s first literary effort was to glorify Sarpi and Venice. [See Figure 60]

One person that Johnson revered was Joseph Addison, later the founder of *The Spectator* magazine. In 1713 Addison wrote the tragedy *Cato*, on which Johnson himself wrote numerous reviews. *Cato* was a Roman politician during the reign of Julius Caesar. In one review Johnson celebrates the fact that when one feels oppression from those he knows to be his superiors, he could seek Bacchus, and be able “to preserve himself from being enslaved.”

As regards to Johnson’s political outlook, he told his friend and biographer, James Boswell: “A man who has not been to Italy, is always conscious of an inferiority from his not having



Figure 59. Nazari On board the Ship. Founding of the Dilettanti Society 1732 in Venice.

seen what is expected a man should see. The grand object of travelling is to see the shores of the Mediterranean. On these shores were the four great Empires of the world; The Assyrian, the Persian, the Grecian, and the Roman. All our religion, almost all our law, almost all our Arts, almost all that sets us above savages, has come to us from the shores of the Mediterranean”.

In other words, Johnson says civilization is just a succession of glorious empires. And when he says “Greece,” he is not looking back to the Greece of Socrates and Plato, but to the Peloponnesian War which established Greece as a short-lived, and doomed empire.

But Johnson and crew weren’t only calling for empire, they were calling for the continued traditions of the cult of the magi priesthood. And that’s the case still to this day. Is it conscious to all of us? No. But it sure as hell is for those spreading this evil disease. Look how John Maynard Keynes, the British Economist who called for a world central bank in opposition to Roosevelt’s Bretton Woods credit system, declared his worship of Isaac Newton when Newton’s chest of papers was finally opened and it was discovered he was an occultist. Keynes glowingly said: “Newton was not the first of the age of reason. He was the last of the magicians, the last of the Babylonians, the last great mind that looked out on the visible and intellectual world with the same eyes as those who began to build our intellectual inheritance rather less than 10,000 years ago.”

What I would like to say, now that we have had travelled through history is that it doesn’t have to be like this. Our culture doesn’t have to be degenerate and evil. Look what Robbie showed you. It wasn’t in ancient history, when mankind developed astrology, and it can’t be now if we, and our children and those to come are going to have a future. I have demonstrated to you that this evil, degenerate culture is a deliberate creation of the oligarchy. So this afternoon Noelene will show you how we can create a culture that is beautiful.

The End

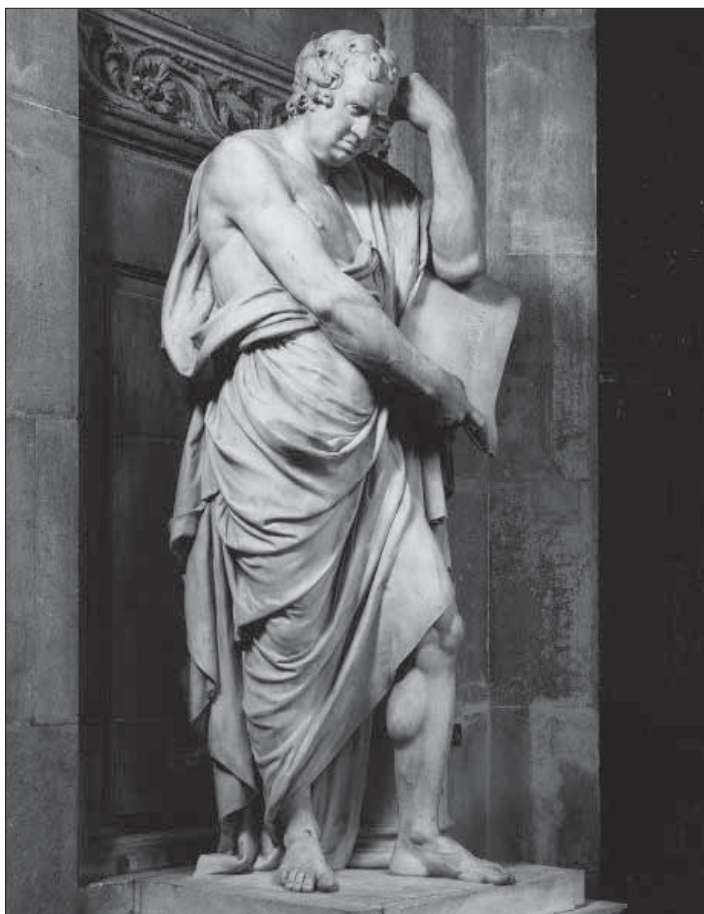


Figure 60. Samuel Johnson in his Roman Attire.