

The Priesthood of Monetarism and the Parliamentary System: That governs your life!

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Even since Cambrai, the Venetians had been moving a lot of their trade and financial networks north, into the Protestant countries of the Netherlands and England. The Nuovi were generally allied with these northern maritime powers, who were now on the rise—thanks to Venetian help—while the Vecchi were more allied with the Habsburg empire centered in Austro-Hungary and Spain. The Nuovi, led by the infamous Paolo Sarpi, were also bitter enemies of the Papacy and the Catholic Church in general, while the Vecchi held great positions of power in the church, and claimed to defend it. Even though this Nuovi-Vecchi split was real, it was effectively just one big counter-gang operation, with the Venetians controlling both sides, but definitely leaning more toward the Anglo-Dutch.

The young houses of Venice knew that the old methods of Aristotle of suppressing creativity, and using brutal repression wouldn't cut it, so they implemented a series of economic, political—and crucially—epistemological reforms. They also accelerated the religious warfare across the European continent, which burst out into the genocidal horror of the 1618—1648 Thirty Years War.

This new Venetian faction was dominated by the two most powerful families of Venice, the Morosini and the Contarini families. Even after the opening of the trade routes to the riches of China and India around the Cape of Good Hope, the Venetians near the end of the 16th century still made huge fortunes from that trade, from spices in particular. But you can see the extent of the assets which Venice had built up in Amsterdam and London, from a proposal by one of the Contarini family in the 1580s, to let the British and Dutch just plain take over the spice trade. And what happened, of course, is that they did finance the founding and build-up of the Dutch and East India Companies as the two most powerful companies in the world during the 17th and 18th century and even well beyond. This was all part of shifting camp, so that England would ultimately become the centre of the New Roman Empire, with London and the Bank of England to be the New Apollo Temple at Delphi. This will also become clearer as we go, as the why England was to be the centre, rather than Amsterdam.

As Elisa established earlier, Paolo Sarpi [1552-1623] and Antonio Conti, in particular, were deployed as a counteroffensive to the Renaissance. Sarpi who was the state theologian of Venice and the chief theoretician for the Nuovi, well understood the superior military power represented by a growing, educated population using science and technology,



Figure 49. Bank of Amsterdam.

and that therefore the *old* form of repression of just trying to stop all science and technology altogether, was doomed to failure. Venice, after all, had only 200,000 people, compared to nation-states with tens of millions of people, like France. So, he said, we have to take over more populous nations, particularly the Netherlands and England, and use them for the basis of a new world-ruling maritime power. And they have to be allowed to develop some science, the better to repress other nations.

Following 1582, and as part of the Sarpi and Nuovi program the first "public" bank in Venice was established. *Banco della Piazza di Rialto*, sometimes simply called the Bank of Venice. This was followed, in 1619, by a second bank, the *Banco Giro*, which gradually absorbed the former. This banking revolution was the *new houses'* answer to the Renaissance threat of the sovereign-nation-state, and the utterance of their own credit. Under this new banking system, all of the pre-14th century usurious practices of the Lombard bankers were retained, but, essentially, rather than have private family banks loan money to the state, the innovation was to have the financial oligarchy simply take over the state, as in the rising powers of Holland and England; to eradicate any principle of national sovereignty; to eliminate the idea of the Common Good; and to make the state itself an arm of the financial oligarchy. That, in essence, is the Anglo-Dutch financial system of today. The Bank of Venice became the direct inspiration for the 1609 Bank of Amsterdam, and together, these two banks were the model for the Bank of England in 1694. [See Figure 49]

Historians acknowledge that around the year 1600 the Venetians had an astounding 14,000,000 gold ducats in liquid cash, which is indicative of Venice shifting from commerce much more even than before, to a rentier and speculative economy. By 1620, Venice had become the foremost European centre as a clearing-house for Bills of Exchange. Now the Venetians poured their enormous wealth, north, into England and Holland, but much more into Holland at first. They set up three institutions: the Bank of Amsterdam in 1609, which almost all historians admit that it was based directly on the Banco del Giro; the Dutch East India Company; and the Amsterdam Stock exchange or Amsterdam Bourse, the first in the world outside Venice. The Bank of Amsterdam became the most important bank in the world for the entire 17th Century and well into 18th century. It was dominated by less than 2000 depositors, who were Amsterdam's chief merchants; however, many of these accounts were held by Venetians under cover names. Through this bank Amsterdam controlled the world bullion market, just as Venice had done for many centuries before. The Dutch East India Company took over the trade with the East, pouring tons of silver into the Levant, India and China, just as Venice had done before. Through the speculation in the stocks of the Dutch East India Company, and in speculation currencies, Venice made fortunes with virtually no risk just like today when the hedge funders loot and pillage the economy worldwide through their control of liquidity.

They also made huge fortunes by financing all the wars that

ravaged Europe in the 16th and 17th centuries. All wars cost money—a lot of it—and he who controls that money not only makes a fortune, but can shift the outcome of war as desired, by simply financing one side more than the other. This is the elephant in the middle of the room which historians almost never talk about: in their quick rise to power, the British were *always* fighting one war or another. They didn't have the money, at least not at the beginning. So who put up all that money?

Along with the creation of the *Banco di Rialto*, and its later imitators in Amsterdam and London, the Venetians also established a whole system of interlinked banks across Europe, including the Bank of Hamburg, then known as the Hamburg Girobank [1619 founded by Simon von Cassal, known as Warburg and direct descendant of Abraham del Banco of Venice], the Bank of Nuremberg [1621], the bank of Stockham [1608], the Swedish Riksbank, the first central bank of Europe [1668], and the Bank of England [1694], along with many others. The Venetians also dispersed their funds through dozens of ultra-secretive private banks, usually run by one family over generations. What Venice had established, were not national banks, of course, but the beginnings of what we would call today *private central banking*. The institutions of the state were made subservient, or more accurately, were fused to the private banking system. This, of course, is the essential reality behind façade of today's liberal parliamentary system. The idea of the sovereign-nation-state was to be eliminated, to be supplanted by a world run by the financier institution—The New Anglo-Dutch Empire.

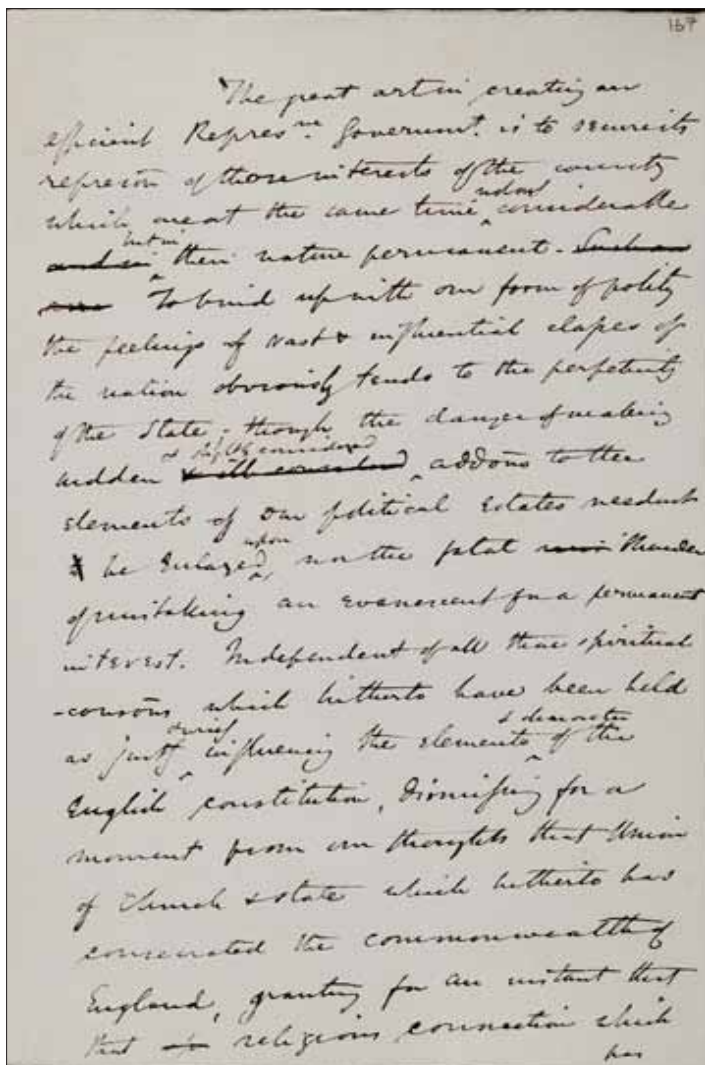
The Hijacking of Britain and the 1688 Glorious Revolution

No doubt you have heard of the so-called "Glorious Revolution", the Revolution of 1688 which the Brits still today brag as the foundation of their great and glorious political and economic system. Well, it was all made in Venice. Venice organised that "revolution" via the so-called "great Whig families" who had been allied to them for decades or even centuries. And these Great Whig families basically ruled England from the death of Queen Anne in 1714 for the next 60-70 years. They were later called "the Venetian Party" by 19th century British PM Disraeli, but were already known at the time to be closely allied to Venice—indeed many of them trumpeted the fact, both in their "political theory" [such as their stated intent to make the king a mere doge], but also in their ostentatious patronage of painting, architecture, music and other aspects of culture imported directly from Venice.

Disraeli, from *A Vindication of the English Constitution* [1835]:

"... The great object of the Whig leaders in England from the first movement under Hampden to the last most successful one in 1688, was to establish in England a high aristocratic republic on the model of the Venetian, then the study and admiration of all speculative politicians. Read Harrington; turn over Algernon Sydney; and you will see how the minds of the English leaders in the seventeenth century were saturated with the Venetian type."

For the preceding century—in the lead-up to the take-over of England a flood of secret reports, coming mainly from Venetian ambassadors and spies stationed in England, gushed about the position and wealth of England. These Ambassadors were no ordinary people, but members of families that had contributed Doges to the Republic of Venice, and whose names were inscribed in the famous *Libro d' Oro*, the *Book of Gold* of the Venetian nobility. Their correspondence from England and Venice was always in secret and often in code. One such ambassador, Daniele Barbaro, declared, "how the island of England" was practically "impregnable" and that the sea was the island's



Vindication of the English Constitution (1835) Extract from draft. Dep. Hughenden 217/3, fol. 167.

“true defence.” Other Venetian patricians observed the same, including Paolo Sarpi himself—In his *Maxims to the Government of Venice*, Sarpi declared that “England is a Kingdom of great strength, particularly since the Union of Scotland. All that Island has the Sea for a Wall: So that if England be not disunited within itself, there is no power to overcome it.”

Control of England was crucial for Venetian control of Europe, where the Venetians had pitted one faction against the other, in bloody religious warfare. And they used the same tricks of orchestrated religious feuds to control England as well, a tradition of intense Protestant-Catholic plots and intrigue, even open fighting, that shook Britain for the next two centuries.

But back to the Glorious Revolution. By the summer and spring of 1688 preparations were under way for a Dutch invasion of England. A “Letter of Invitation to William of Orange”, a secret communication sent by Venice’s agents in England was delivered to William requesting that he invade. In some countries this would be called for what it was; flat-out treason. Known as the Immortal Seven, these Venetian stooges reassured William that

“the people are so generally dissatisfied with the present conduct of the government in relation to their religion, liberties and propertiespeople throughout the kingdom who are desirous of a change and who, we believe, would willingly contribute to it, . . . Your Highness that you believe you can get here time enough, in a condition to give assistances this year sufficient for a relief under these circumstances which have been now represented, we who subscribe this will not fail to attend Your Highness upon your landing and to do all that lies in our power to prepare others to be in as much readiness as such an action is capable of, where there is so much danger in communicating an affair of such a nature till it be near the time of its being made public.”

The leadership of the 1688 English traitors were as follows:

Charles Talbot, Earl of Shrewsbury
William Cavendish, Earl of Devonshire
Thomas Osborne, Earl of Danby
Richard Lumley, Lord Lumley
Henry Compton, Bishop of London
Edward Russell
Henry Sidney

Some of these you will hear more on later, but just for starters, Edward Russell is the direct ancestor of Bertrand Russell, Dirty Bertie, that LaRouche has described as the most evil man of the 20th Century. And Henry Compton’s descendant, known as Lord Northampton, is the present head of British freemasonry, controller of the Temple Mount in the Middle East, which we have a very important *EIR* Special Report available on about the movers and shakers behind this religious terrorism around the Temple Mount. Lord Northampton, has also revived the rituals of Aleister Crowley, the late 19th century and early 20th century Satanist and agent of British intelligence. Crowley, a self-proclaimed “magician”, wrote a book called “*The Book of the Sacred Magic of Abramelin the Mage*”, which is nothing more than the revival of the Chaldean Magi as far as I can tell.

However, back to William. His Dutch invasion fleet was massive, with 40,000 men, massive artillery, and 463 ships. William was embraced by John Churchill, 1st Duke of Marlborough, Charles Montague [Earl of Halifax] and Baron Bentinck, 1st Earl of Portland who had arranged the marriage of William to Mary, the daughter of James I.

Here is the family crest of the Marlborough Family. The Churchill crowd, the ancestry of that pig Winston. And look what it has on it. Saint George’s dragons and lions. [See Figure 51]



Figure 51. Dragon Lion Crest of the Marlborough Family.

As of 1688, Venice had achieved its long-planned goal transplanting the Venetian system into England! Not just the Venetian system, but the implantation of the millennia old traditions of the Cult of Delphi. For instance, still today you can see adorned on the ceilings and walls of the Royal Family’s Hampton Palace, frescoes of the pagan gods championed by Julian the Apostate. These paintings were taken straight out of Julian’s book, “*The Caesars*” where he celebrates the triumph of the old gods. The newly formed Anglo-Dutch oligarchy, the British Empire, consciously adopted Julian the Apostate’s methods to destroy the culture of the Renaissance, and this is the cultural warfare which has given us the culture of today. [See next page Figure 52]

As I said, the British oligarchy proudly date the founding of their “Westminster System” of parliamentary government to this so-called Glorious Revolution. This was the so-called freedom of Britain and the world—A Constitutional Monarchy!—A Liberal Parliamentary Democracy! With the throne now secure on behalf of the Venetians and its allies among a small group of powerful English titled families, the great Whigs, ruled through parliament as just their mere front group. How? Because, only 180,000 people were allowed to vote, virtually all of whom were the aristocrats or their hangers-on. Some of these parliamentary boroughs had only 4 or 8 or 15 voters in them. You wouldn’t have much trouble branch-stacking, huh? With the king made pretty much into a doge, and through this parliamentary scam, only a total of maybe 200 families ran Britain. What the parliament really represented was the Grand Council of Venice, where the elected were selected and anointed by the nobility.

To be continued...

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Figure 52. Hampton Court, where Prince Charles resides today. Here we have 3 pictures of "The King's Staircase" murals, painted by the Venetian artist Antonio Verrio, along with the two huge columns outside Hampton Court with the lions on top.