

## The Priesthood of Monetarism and the Parliamentary System: That governs your life!

By Gabrielle Peut

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Gasparo Contarini  
16 October 1483-24 August 1542

Continuing the imperial tradition, the Venetian oligarchy would later adopt Aristotle as their virtual god. One of their leaders, Cardinal Gasparo Contarini, was so versed in Aristotle, that it was said that if all of Aristotle's works were lost he could reproduce them in their entirety.

So with the Eastern front secured, and after centuries of bloody civil wars the cults of

Mithra and the Delphic pantheon of Rome were about to achieve their ultimate dream; a single maritime form of a unified imperial power to rule from England to India—the Roman Empire. [See Figure 33]

The Roman Empire was established under Octavian Augustus Caesar, [27B.C.—14A.D; grandson of Julius Caesar], as a result of a deal which the cults of Mithra and Apollo struck with him on the Isle of Capri. He was appointed the

First Emperor of Rome, and the Isle of Capri became sacred hereditary property of the Roman Emperor for centuries. You can still see the ruins of a huge Mithra temple there today.

Augustus, who was the first Roman Emperor to be worshipped, Eastern style, as divine, declared that his Roman Legions would "conquer and rule all mankind." And all behind it lay the Mesopotamian magi. As historian Cumont says of Augustus: "The increasing tendency of Caesarism toward absolute monarchy made it lean more and more upon the Oriental clergy." Even "Roman Law" was developed in the law college of Beirut, which is centered in the Mithra dominated Syria.

Augustus was the project of the Magi, and so was his son Tiberius. Before his reign as Caesar, Tiberius spent 5 years on the island of Rhodes off Greece a training ground for the magi. There he came under the tutelage of Thrasyllus the greatest astrologist of the day, known as the "magician". Tiberius relied on Thrasyllus and his fortune telling for the next 40 years. When Tiberius became the Emperor of Rome, and gave the order from Capri to crucify Jesus Christ, there is little doubt that Thrasyllus was standing in the shadows. He was also there while Tiberius engaged in all kinds of sexual perversity, including raping little boys, and then throwing them off the cliffs onto the rocks below.

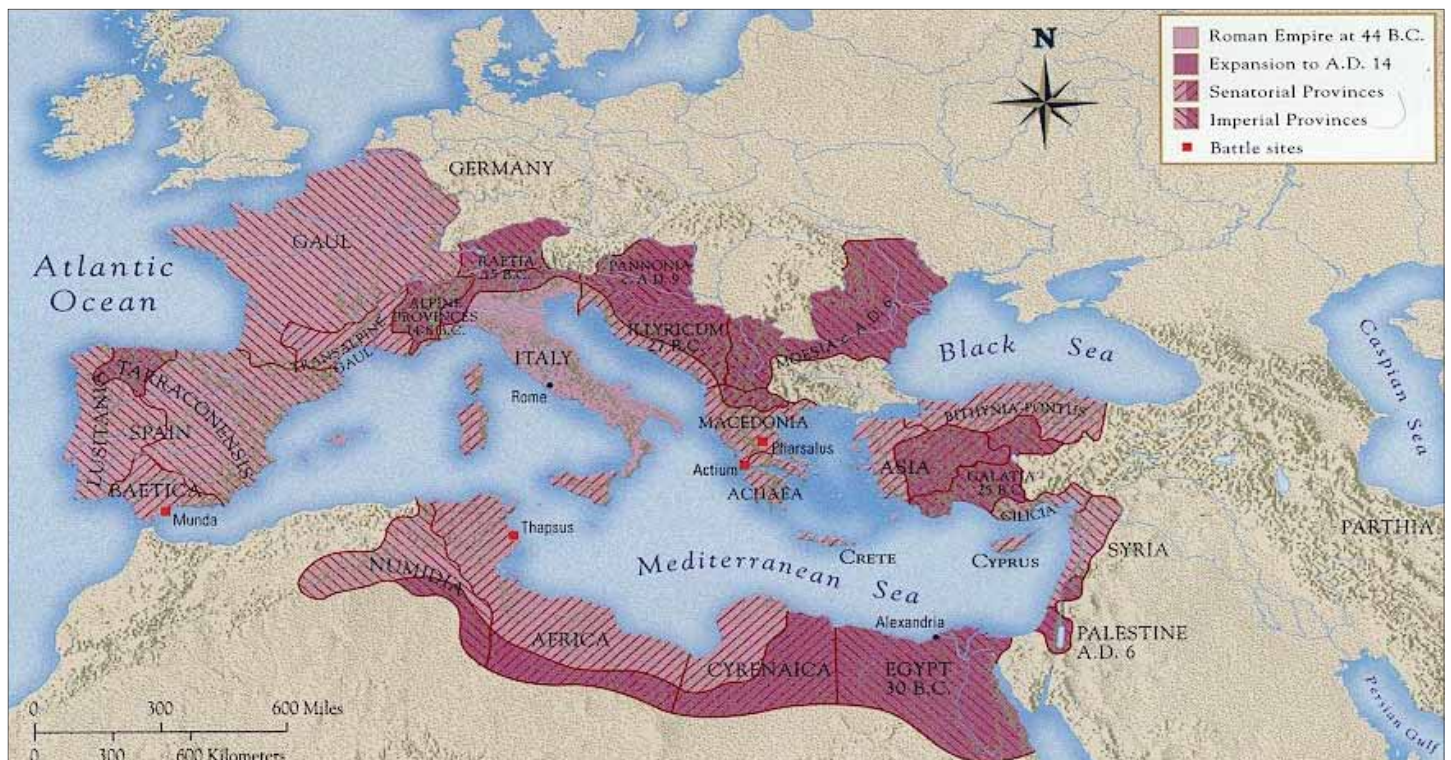


Figure 33. The Roman Empire in 14 A.D. at the the death of Augustus.



Tiberius Caesar. 42 B.C.-37 A.D.

While the Roman legions looted and rampaged throughout the entire Mediterranean and all the way to England, the Roman population was kept docile through bread and circuses, with over two hundred public holidays. But look around you today. How are we ruled? How many public holidays do we have? How much entertainment do we have? Celebrating and hero worshipping anything from sport stars and the Hollywood circus! Now, as most of you know, we have a very serious political problem in

Australia, known as populism, and it comes straight from the Roman Empire, via Venice and then London. The Latin term “populārī”, from which the terms “populace” or “popular” derive, actually means “predators”. That is, the populārī—the predatory mob—would regularly be whipped up by the oligarchy toward desired ends. Pauline Hanson, anyone? Yet, before you laugh at that pitiful, obvious example, ask yourself: “How much am I infected by populism? By fearing or catering to the beliefs of the general populace? Might that be, for instance, why I don’t deploy on the streets each week? Or, when I do, that I am half scared to death? That I am afraid to challenge the usually idiotic beliefs of my fellow citizens?” This tradition, of wanting to be liked, to be “popular”, is a cultural disease passed down, directly, from the days of the Roman Empire.

Let me make this more explicit, first with a question from the present day. How many of you can name the crucial single incident which led to all of us sitting here in this room today? And no answers from the Phone Team, please, at least not right away.

Despite its good intentions, the CEC at that time was a completely populist organization. So how was Craig able to re-found it? On what basis? It was on the same precise basis that Christianity organised a revolt against “the evil that was Rome”, and lay the foundations for what would emerge to create a new kind of civilization in the Golden Renaissance almost a thousand years later: the concept of *imago viva Dei*. That man is created in the living image of God. It was this concept, an understanding of it, and an internal, emotional commitment to this profound, most powerful reality, which enabled Christianity to spread, despite all kinds of hideous persecutions and murder. Modern civilization was born, to a very large degree, as Lyn has said before, “watered by the blood of so many Christian saints and martyrs”.

Civilization ever since has been shaped by this single concept of *imago viva Dei*, either the fight by the Romans, the Byzantines, the Venetians, and the Anglo-Dutch, to exterminate it. Or by our faction, to organise society here on Earth entirely on this basis. And since this fight has raged for some two millennia now, and is really at the heart of all that we in the LaRouche movement and the CEC are doing, let me just clarify a bit what we are talking about.

Persecution and murder didn’t stop the spread of Christianity, in fact they probably accelerated it. So the more

sophisticated of the pagan priesthood, of the Mithra cult and the Cult of Apollo back then, or of the Venetians and British of today, schemed to adopt Christianity, but in name only, leaving out the reality which motivated Christians to die in the Roman arena if necessary.

Plato and the Classical Greeks had taught that there was a single, all-wise, all-good Creator, who had created everything, and that the process of creation was ongoing forever, not fixed once and for all—“way back when”—like Aristotle claimed. In the Greek language, this all-powerful creative force was called the Logos, in English—“the Word”. For Christians, however, as recounted in the opening chapters of the book of St. John, “the Word became flesh and dwelt among us,” And that was Jesus Christ. He was a man, but he was divine. But the essence of his divinity, was as the Word, the *Creator*. And therefore, the essential, divine-like aspect of men and women walking in the footsteps of Christ, walking in his image, is *creativity*. That is their personal relation to God, that is what makes them *imago viva Dei*. And that is the revolutionary advance of Christianity beyond the best of what the Greeks had contributed, even though it is implicit in, for instance, the story of Prometheus. And that power of individual, personal creativity, the exercise of divine-like creativity almost at will, is the stunning power that allows man to become a co-creator of the Universe along with God himself. And it is that divine power of creativity, which allows mankind to reshape his social relations, the funda-



Octavian Augustus Caesar, 27B.C.-14A.D, grandson of Julius Caesar.

mental principles upon which society itself is constructed, so that he *can* intervene to change the physical Universe, as in the question of cosmic radiation today. The reality of this power of creativity is the essence of everything Lyn



Figure 34. Top. Apollo slaying the Python. Bottom. Saint George slaying the Dragon.

does, this is who he is. It is the source of his extraordinary power. But it is not just Lyn who has this power, but each and every one of us. And, as you probably know, Lyn demands—sometimes very forcefully—that the rest of us slough off the pagan traditions of the last few thousand years or so, now known as empiricism or positivism, and become actually *human*, actually creative. And that we have to do that if we are going to come out of this crisis, the worst in the history of mankind, certainly at least in recorded history. So if you understand this issue of personal creativity, of the concept of *imago Dei*, then all of history, all of science opens up for you, because this is the central issue of everything. And this is the same thing as the shift from a Type A to a Type B identity, which Craig spoke about yesterday.

I emphasize that here, because that battle to either develop the power of *imago viva Dei*, or to suppress it, is the essence of all human history, in particular of all the history which I will now relate to you.

So, with this divine power Christianity grew ever stronger, even as the Roman Empire grew more degenerate. Between 303 A.D. and 311 A.D., Emperor Diocletian ordered that all Christian soldiers be murdered within the Roman legions and the rest make sacrifices to the pagan gods, as a desperate attempt to stop this new social power released among mankind.

And here I want to give you an example of another cultural tradition passed down from Rome, in fact from even before Rome, because it exemplifies the attempt to adopt a phony form of Christianity, in order to neutralize it. And that is the famous legend of Saint George. [See Figure 34]

The legend of George, was based on George Cappadocia, the brutal Archbishop of Alexandria. He was an Arian, that is, though supposedly a Christian, [he believed—and propagandized for the idea that Christ was not human and divine, but only human. His Arianism, as well as his brutality in enforcing it, was lawful:] Cappadocia was a in the Achaemenid Empire that was run by the Chaldean magi and its Mithra priesthood. When the Roman Emperor Constantine adopted Christianity as the state church, the



Figure 35. English ships with the flag of St. George at port in Venice.

better to control it, including by holding the right to appoint all its bishops, its top officials, he appointed George as one of his key bishops, since Alexandria was such a crucial city, particularly as a key port for a maritime empire. After the establishment of the British East India Company as the greatest power in the world as of 1763 following the British victory in the Seven Years 'War, East India company head Lord Shelburne assigned his stooge Edward Gibbon to write a tome: "*Rise and Decline of the Roman Empire*". Its theme was that Christianity caused the fall of the mighty Roman Empire, and that if our present, British empire is going to be eternal, then we must wipe out the essential principles underlying Christianity. Gibbon loved everything Roman and in 1765 formed the Roman Club as per Shelburne's design. As you might expect, Gibbon was a great champion of George Cappadocia, the so-called "Saint George".

Now, consider the standard picture of "St. George slaying the Dragon," with the much earlier story of Apollo slaying Python. What do you notice? It's pretty obvious who St. George *really* is, huh. [See Figure 35] By 1190, England and the City of London adopted the Saint George's flag, a red cross on a white flag for the protection of their ships as they entered the Mediterranean during the Crusades, and the English Monarch paid a fee to the Doge of Venice for this privilege. By the 14<sup>th</sup> Century, Saint George had been declared both the patron saint and the protector of the Royal family and has remained as a symbol on the English flag. [See Figure 36]

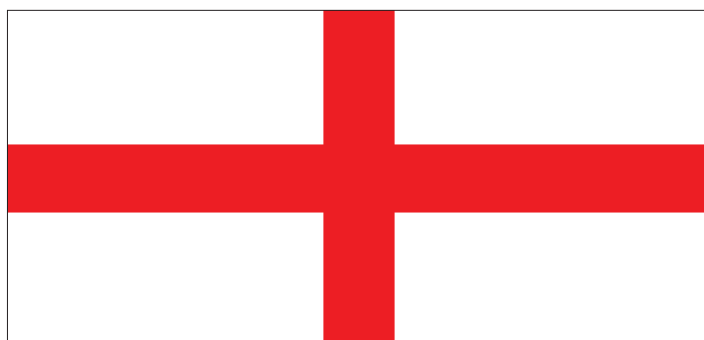
Before I show you the flag, I also found it stunning that the one pound coin of England had the dragon featured as well. [See Figure 37]

Let's take another look at the Australian flag. What do you see? Oh my God: This is Saint George's cross! See the oh-so not so subtle embracement of an Australian symbol, our identity, that like the Roman legions we sent our men, for God, King and Country, to be slaughtered, under this bullshit! To fight and die for a cause the priests had defined as divine.

**To be continued...**



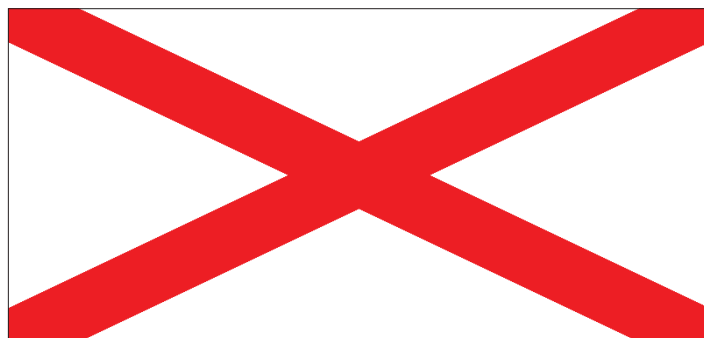
Figure 36. One pound coin of England.



England's flag: Cross of Saint George.



Scotland's flag: Cross of Saint Andrew.



Ireland's flag: Cross of Saint Patrick.



Figure 37. English flag: Saint Andrew, Saint Patrick, Saint George. Representing the Union of Britain: Ireland, Scotland and England.



Australia's flag: Union Jack plus Southern Cross.