

The Priesthood of Monetarism and the Parliamentary System: That governs your life!

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To give you an example of how the Chaldeans would pervert astronomical knowledge, into mystical belief structures or religions by which they would control their empires, take the case of the god Mithra, who would later be a decisive force in the rise of the Roman Empire, since he was the god of the Roman Legions, the military force of the empire. [See Figure 10]



Figure 10. Persian god Mithra.

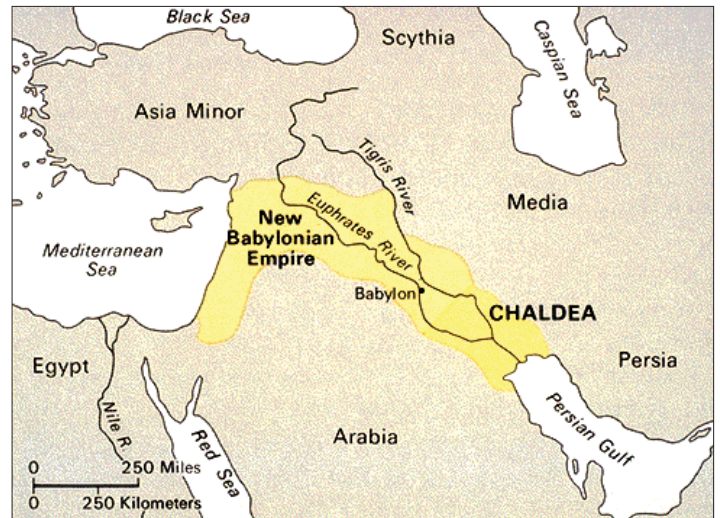
Now I want you guys to look at the night sky in this picture and tell me what you see? [See Figure 11 and 12]



Figure 11. Closer Image of Orion's belt, Orion's belt as the image of the hunter.



Figure 12. The view of Orion's belt from Turkey at Mount Nemrut, an Ancient Persian site.



Chaldean Empire

So, we have the constellation of Orion's belt, which is not part of the 12 constellations of the zodiac, and it's just situated off the ecliptic, but just below Orion's belt is the Orion nebula, while the bright star to the left of Orion's belt is Sirius, known as the dog, and of course the Sun is beginning to rise out there on the horizon. [See Figure 13]

One of the extraordinary discoveries, of the great astrogation cultures was of the precession of the equinox. [The equinox is the time of the year when night and day are of precisely the same length, which happens in the spring, with the vernal equinox, and in the fall, with the autumnal equinox. [See Figure 14]

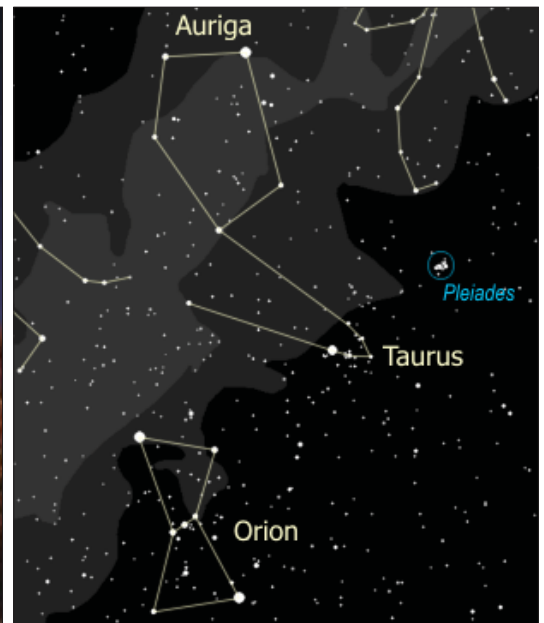


Figure 13. Picture of Orion just above Taurus.

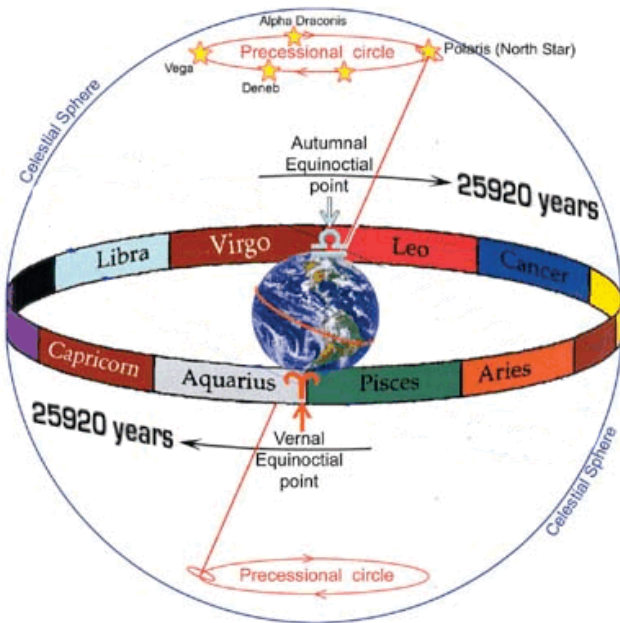


Figure 14. Actual graphic of the precession and the vernal and autumnal equinoxes.

A complete precession cycle covers a period of more than 25,000 years or so. And it's during this time the equinox regresses a full 360 degrees through all 12 constellations of the zodiac. In other words, moving through one constellation every 2,000 or so years and thus after 12 times through the entire. Within the precession of the equinox there are a number of other cycles, but the key one for us right now is the vernal equinox, when the Sun is moving directly over the true celestial equator—or the line in the sky above the earth's equator, giving nearly equal daylight time to equal night time. The vernal equinox happens in March in the northern hemisphere, and for our purposes, this was at the time when the sun passed through the constellation of Taurus. [See Figure 15 and 16]

Now, one of the series of dynasties which they created in Mesopotamia, the Chaldeans invited the Persian tribe into Babylon in 539 B.C., to take over and run the empire. The Persians had an existing god known as Mithra, and his priests were called "magi", which is where the modern word "magician" comes from. So the Chaldeans basically adopted the magi and this Mithra religion, which they reshaped toward their own ends, that of creating a warlike, martial cult in order to run the empire. And they concocted the desired belief structure by perverting astronomical knowledge, into their desired mystical form.



Figure 15. Image of the sun passing through Taurus in the night sky.



Figure 16. Picture of Taurus with Orion the hunter just above.

So the Chaldeans taught that Orion the hunter [i.e. Mithra] killed Taurus. This signified that the previous era, that of Taurus the bull, was over, and that that of Orion—whom the Chaldeans now named Mithra—had begun, which meant in reality, this new period of Persian imperial rule had begun, which was ordained by the heavens themselves. Just think of the phrase "Age of Aquarius" which some of you no doubt remember from the 1960's. That was exactly the same kind of mystical, astrological belief structure, of the supersession of one dynasty or one set of values by another; that because the vernal equinox was now in the 20th or 21st century coming into the constellation of Aquarius, instead of in Pisces [the fish] as previously, that Aquarian values would supercede those of the Fish, and the Fish meant Christianity—it was a classic Christian symbol. [See Figure 17]

The killing of the bull demonstrated that Orion was the more powerful god, according to the Chaldeans and their magi apprentices, both often known generically as the magi from this



See Figure 17 - Mithra slaying the bull



Figure 18. Separate picture of the torch bearers

period on. The magi priesthood of Mithra, taught that this was a great gift by Mithra to mankind, since the bull's life was the origin of all plants and all the varieties of species of life on earth; the creation of the world.

So here it is! This is Mithra slaying the bull! So the magi, are saying that Mithra was the deity that mediated between the earth and the sky for humanity, which the killing of the bull, released life to the world. Mithra was the God; the God of creation!

If you take a look at the two sculptures, first of all you have Mithra being looked over by the Sun god and the Moon goddess, and you also have various figures such as the dog, representing Sirius which is lapping up the blood of the bull; while the scorpion attacks the bull's testicles, which are all standard figures of Mithra iconography. [See Figure 18]

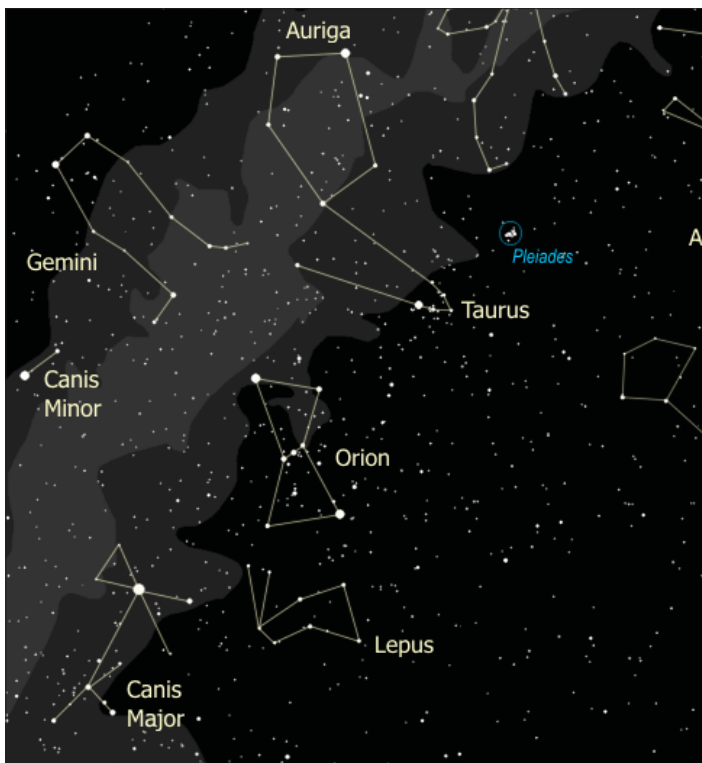


Figure 19. Actual picture of the position of the constellations, Taurus, Gemini and Orion, 4000 B.C.



Figure 20. Rome, San Clemente 12th century basilica stands over Mithraic cave temple.

This sculpture is normally side by side with Mithra. I found this description, and I think probably accurate, where the torch bearers are thought to have represented the two equinoxes, the points where the zodiac crosses the celestial equator. You see that one is pointing up and the other down. They are both dressed in ancient Persian costumes, including the Phrygian cap. It also adds weight to the idea that if the Chaldeans were working off older astrological-centered knowledge, then the period that this refers to is at least 4000 B.C., as the two torch carriers more than likely represent Gemini. Around 4,000 B.C. at the beginning of the age of Taurus, Gemini was also an equatorial constellation. [See Figure 19 and 20]

Now, the story and the tablet of the killing of the bull was centrally placed in the underground caverns and caves, or an artificial building imitating a cavern, for the ritual worship of the Mithra priesthood. The sanctums were dark and windowless with Mithra proudly displayed like an altar in the middle of the cave, the walls were adorned with the images and the names of Juno, Minerva, Apollo, Mars, Bacchus, Mercury and Venus, depictions of the cosmos. No doubt the rituals practiced were just as evil and degenerate as their assault on astronomical knowledge. [See Figure 21]



Figure 21. Mithraic Temples can be found from Britain to the Orient.



Photographed in The Waterloo Room at Windsor Castle are, [front row, from left] The Duke of Grafton, The King of Spain, The Queen of Denmark, The Duke of Gloucester, The Princess Royal, The Duke of Edinburgh, The Queen, The Prince of Wales, The Duke of Kent, Grand Duke Jean of Luxembourg, The Queen of The Netherlands, The King of Norway [Second row] Page of Honour The Honourable John Bowes-Lyon, black rod Sir Michael Willcocks, Sir Edward Heath, The Duke of Devonshire, Lord Sainsbury of Preston Candover, The Page of Honor Lord Carnegie [Third row] Lord Inge, The Duke of Abercom, Lord Ashburton, The Register The Dean of Windsor, Sir Edmund Hillary, The Prelate The Bishop of Winchester, Sir Timothy Coleman, The Secretary Hubert Chesshyre, Sir William Gladstone and Sir Anthony Acland.

Figure 22. The Crowned Heads of Europe.

The celebration of Mithra can be found in temples from England right across to the Orient. So it tells you something about their vast influence. [See Figure 22]

Just before we go on, does anyone know where the idea of a “crown” comes from? The “crowned heads of Europe” or the old bag herself, the Queen’s crown?

It’s nothing less than a Chaldean [Mithraic] derivative—the “crown” is really the sun-halo around the head of the Chaldean-anointed god-man ruler. [See Figure 23]

The whole purpose of the worshipping of Mithra was to create a well disciplined army of men for conquests and establish an imperial martial cult, to inspire the necessary willingness, and



Figure 23. Mithra Sun god; and the bad crowned heads.

enthusiasm, to fight and die for a cause the priests had defined as divine. After all, if they are fighting for the emperor, the Great Persian King, the man-God, they are then fighting for a divine cause, and are assured of their souls going back to the empyrean, the highest heavens. And it should be of no surprise that this became the religion of the military legions of Rome.

The Sun was a deity of the Mithra cult, so one day of the week was named “Sun”-day to be kept holy in honour of Mithra, while the 25th of December was observed as the birthday of Mithra by the Persians, which of course being in the northern hemisphere was the day they saw as the re-birth of the winter-sun unconquered by the rigours of the season. The Roman calendar had long featured an eight day week, but by the first century A.D. adopted a seven day week, Sun Day being the day of worshipping the sun god Sol Invictus associated with Mithra that became the religion of the Roman Legions. By 274 A.D. emperor Aurelian of Rome in celebration of the Persian deity built a temple to the sun god, dedicating it on the 25th of December, “the birthday of the Unconquerable Sun.” [See Figure 24]



Figure 24. Sol Invictus.

To be continued...