

## The Priesthood of Monetarism and the Parliamentary System: That governs your life!

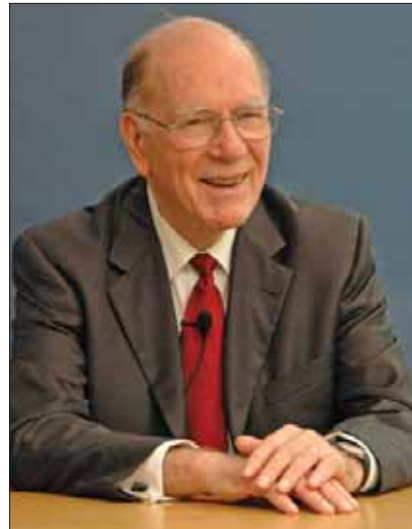
By Gabrielle Peut

*This is Part 1 of a serialised transcript of the presentation by the same title delivered to the May 1-2, 2010 Citizens Electoral Council workshop, "Educating the Leadership of the Mass Strike"*

I will have two basic parts to my presentation, both having to do with imperialism, with the historical process which has produced the present British imperial system which rules the world. So on the one hand, I will take up where Robbie left off, at the end of the great astrogradation age, when empires were first established, when the system of empire was established, which has ruled mankind most of the time ever since. And in the second major part of my presentation, I will take up where Elisa left off, with the Venetian counter-attack against the Renaissance, with the imperial institutions and specific kinds of ideology they created as part of that process. If you don't know this long wave of history, you really don't understand much of anything about how the world functions today, and of our own role within that. But it is not a matter of just learning the "facts", but of actually *pre-living* this history in your own mind.

So far as we can see at present, during the great global melt at the end of the last Ice Age, around 18,000 to 5,000 B.C. when sea levels rose by hundreds of feet very rapidly, civilization underwent a time of great upheaval and cultural shifts. You have all probably heard of the myths or traditions—in virtually all cultures—worldwide—of the "Great Flood." From all we know, the institution of oligarchism—of the rule of mankind by empires—dates from this period of upheaval and disruption of the previously ruling great astrogradation cultures, which of course were located on the coasts of the world's oceans, and therefore vulnerable to this rapid flooding. We are talking probably around 12,000 B.C. or so. And from that time until today, mankind has been ruled, most of the time with a few precious, but short-lived exceptions, by tyrannical empires. And any empire, by its very organizing principles, is necessarily tyrannical.

So, what I hope to do today, is to show you that the establishment of the institution and principles of Empire, from around 12,000 B.C. or so, gave birth to certain traditions, traditions of culture and of ruling institutions. With traditions comes a certain kind of method of thinking. So in this class today, I'll go through some of the detail of how these institutions and traditions were established, which is crucial, but more importantly, I'll try and give you some insight on the cultural



Lyndon LaRouche

traditions of empire, i.e. the control of the methods by which we in this room think, at least most of the time, the methods, by which most of us make decisions of what is right or wrong, what is practical or impractical.

So right behind me today is the Australian flag, and today I'm going to give you an example of how traditions [method of thinking] are transmitted over thousands of years into the present.

Who can tell me what this flag is composed of? Do you know where that cross of St. George comes from?

Okay, I'm not going to give you the answer to that, to where this main cross right here in the middle of our flag comes from, as I'm going to let you discover it for yourself during the course of this presentation.

As we saw with Robbie's presentation yesterday the cognitive evidence of the development of mankind and maritime cultures, existed for many hundreds of thousands years. So, in order to recap let's start with Lyn's statement on the origins of oligarchism.

"We are informed to divide pre-history into three broad categories. First, there is a large, catch-all category... This is followed by ...the pre-Olympian age typified by Uranus in the Atlantean account reported by Diodorus Siculus. This age we identify as the "astronomical age", during which astronomically sophisticated calendars were developed, probably to the maximum degree of refinement as to scientific principles they ever reached thereafter until modern times... The great crisis ushers in an irrationalist "astrological age" of the Olympians, in which the calendar is preserved and observations are often continued, but in which the scientific point of view needed to produce such calendar-designs is more or less suppressed. This astrological age is the origin of *oligarchism*." —Lyndon LaRouche, *The Toynbee factor in British Grand Strategy*, 1982

However, as a result of this "astronomical age", revolutionary advances were made not just in astronomy and astronomical calendars, but by 11,000 BC, that is brought to us through the written accounts of Plato, that a great civilization centered in Egypt, flowered, constructing pyramids as astronomical observatories; the development and introduction of agriculture were accomplished, which in turn, this Egypt, sponsored the





Figure 1. Left, Atlas Mountains. Right, satellite view.

rise of the Classical Greece of Homer, Aeschylus, Socrates and Plato, and many other great minds, that produced one of the most advanced societies through art and science, through the development of the natural creative powers of mankind for the good of all mankind.

### The origins of the Institution of Oligarchism

However, within this process, against this impulse of what you could say, the early ideas of Republicanism, the astrological age of the Olympians—the origin of oligarchism erupted. The birth of the gods of Olympus according to the Roman historian Didorus Siculus, was that the “Peoples of the Sea”, which was a branch of the original great astrogation cultures, but degenerated over time, established a colony in the Atlas Mountains off modern day Morocco. Now, I for one, really struggled with the perplexing question on whether or not the gods of Olympus actually existed or was it just a myth. In fact this became very instructive in just how much, over the transition of millennia we are still so-much influenced by the oligarchical creations. In fact LaRouche emphasized that this is the gist of the matter, because the “Atlanteans of Roman Empire times—i.e. those residents of the Atlas Mountains are whom Didorus Siculus interviewed—insisted that the Olympian pantheon and its cognates around the world were a hoax. The Olympians had deified themselves and imposed this hoax upon superstitious peoples they had colonized, is the gist of the matter.” Now you already get a good sense of the long waves of history so to speak, just in the word “Atlantic”, as in “Atlantic Ocean,” which dates back to this Atlas Mountains/Atlantean culture. [See Figure 1]

So how did the astrological age of the Olympians—the origin of oligarchism erupt? [See Figure 2] Well, the king of the Atlantean kingdom, Uranus, who was an epic figure whose name is used to designate “sky” in Greek, had two sons, Chronos and Atlas, who had co-administered a far-flung domain.

A factional war erupted between the children of Chronos’s wife, Olympia, and his other wives. The children of Chronos’s wife were one faction, called the Titans after their mother’s maiden name, and then the other children were part of the other faction called the Olympians, that were led by Zeus. The Olympians defeated the Titans, and Zeus then led the Olympians and imposed brutal tyranny throughout the maritime settlements of the Mediterranean. The Olympians portrayed themselves as gods, as an imperial oligarchy which would rule and enslave mankind forever. Through their tyranny they would not just suppress the natural creative powers of mankind, but torture any of those who would dare bring and develop that creative potential. [See Figure 3]

The great playwright Aeschylus wrote about the evil of the Olympians in his famous trilogy about the god Prometheus, whose very name means “forethought”. Prometheus had not just brought fire to the people, but he had brought the idea that man could uplift his standard of living from an animal-like existence, and free himself from that tyranny, if he truly developed that creative potential. [See Figure 4]

For doing so, Prometheus was changed to a rock where



Figure 2. The Olympians having a feast.





Figure 3. Like the environmentalist movement today, Zeus would ban the bringing of fire [ideas] to the people.

an eagle would eat out his entrails for all eternity, UNLESS he capitulated to the demand of Zeus to reveal the secret of how Zeus and the Olympians would cause their own downfall, as had been prophesied, which that prophecy was driving Zeus and the Olympians crazy. A little like Prince Philip and the incredible shrinking Queen when faced with LaRouche, don't you think? Aeschylus wrote a trilogy of plays on this theme, of which only the second play survives. The third, concluding play, depicts the fall of the gods, and the triumph of Prometheus-aided humanity over Olympian imperial rule.

So the idea of the institutionalism of oligarchism had been born. And *this* institution of oligarchism was to be used as the body to crush the cognitive development of man, not



Figure 4. Prometheus

just for the period of the Alantians, but to be “perpetuated across successive generations as a cultural movement,” as LaRouche said.

So, we have the Olympus story from Diodorus Siculus, Plato in a different way back to around 12,000 years ago. But then, as we move into *recorded* history that begins around 3,000 to 4000 B.C history, we pick up the story in Asia, southwest Asia. [See Figure 5]

After a series of other dynasties and other empires, if we move into the relatively modern period with the Assyrian Empire, established around 900B.C, a financier priesthood emerged as the central epistemological, political, and financial force within the successive Assyrian, Babylonian and Persian Empires; the Mesopotamian cultures. This priesthood was known as the Chaldeans. [See Figure 6 & 7]

The Chaldeans obviously had a huge mastery of the astronomical discoveries regarding the motion of the planets, the precession of the equinoxes and so-forth, acquired from the earlier astrogation cultures, but they turned this knowledge into astrological religious-based cookery. They created a synthetic, mystical belief system by which a tiny oligarchy could rule over the vast ignorant masses of population. [See Figure 8]

Needless-to-say, the Chaldeans, are the sponsors of “Your day by the Stars,” and I wouldn’t mind betting that there are a few in the audience here today that read the newspaper

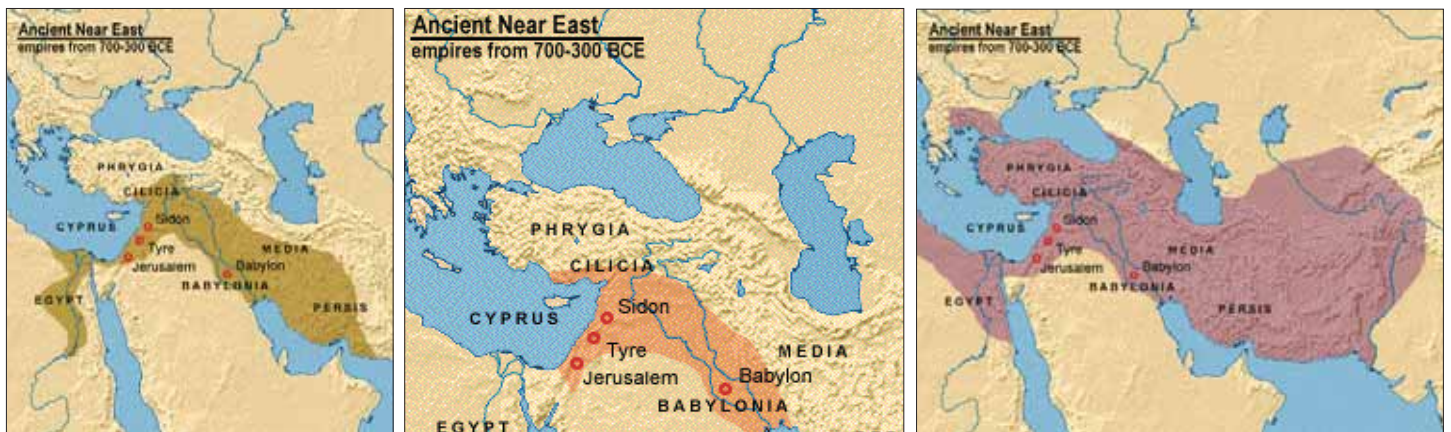


Figure 5. Maps of Babylonian Empire, Assyrian Empire, Persian Empire.



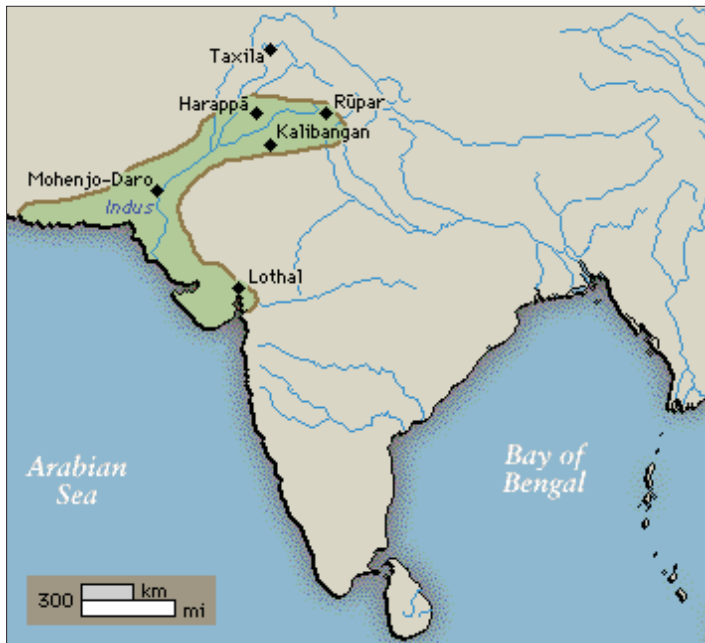


Figure 6. Indus Valley in green.

just to see what the stars have in store for you. Not only “Your Day by the Stars”, but the whole “Age of Aquarius”, unleashed in the 1960’s designed deliberately to bring about the babbling, irrationalist cult of, “Me and Bobby McGee”, sex, drugs, and rock ‘n’ roll, counter culture, that has shaped in one way or another every baby boomer of today.

As part of this synthetic belief system, the Chaldeans preached a Gnostic, dualist world view: that the devil must be worshipped, as well as God. As one historian put it:

“The magi specified that evil must be worshipped also, and must be considered. There was no miracle the experienced magician might not expect to perform with the aid of the demons, providing he knew how to master them; he would invent any atrocity in his desire to gain favour of the evil divinities whom crime gratified and suffering pleased. All the satanic refinement that a perverted imagination in a state of insanity could conceive pleased the malicious evil spirits.”

This is a real Bernard Manderville paradise, the early 18<sup>th</sup> century Anglo-Dutch philosopher who said that out of “private vice, comes the public good.” You know, it’s okay to promote the evils of gambling, because out of that comes the taxes to do the public good! Later on, you will see this satanic worshipping of the devil, adopted by the Hell-Fire Club founder Francis Dashwood, as part of the 1688 Glorious Revolution cultural imports from Venice.

So the Chaldeans were a financier priesthood. Their

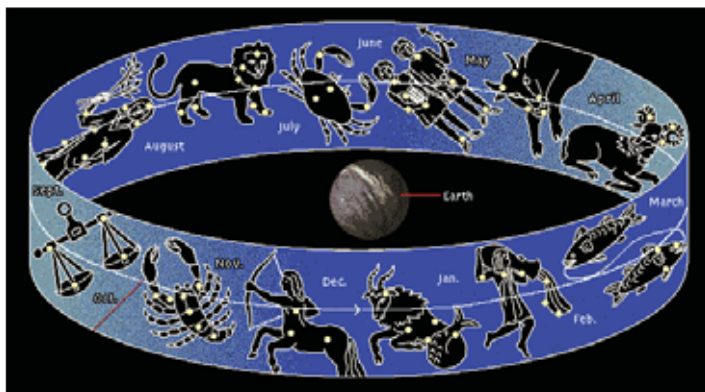


Figure 8. Your day by the stars!



Figure 7. Chaldeans mapping the Heavens?

central temple, for instance, controlled perhaps as high as 50% of the land in the entire kingdom, and they handled all foreign trade, and all diplomacy. Over the centuries, or even millennia, the Chaldeans would organize different tribes at different times into ruling dynasties of Mesopotamia stretching all the way up into Georgia and Armenia in the Caucasus.

Organised either through war or financial and political deals, one after the other tribes, such as the Assyrians, the Medians, and the Persians, would be anointed to run an “empire” for a while. Exactly like the shift the Venetians organized to Amsterdam [the “Dutch” dynasty], and then to London [the “British” dynasty] When one tribe grew too fat or too degenerate to keep the business together, the Chaldeans would consult the stars and, lo-and-behold, it was the time of the next gang to rule for a while. The King of whatever dynasty who happens to be anointed at that moment, is worshipped by the masses as divine, a man-God. This Chaldean system, particular its Persian model form gave rise to the supposedly [divine] Caesar of the Roman Empire, but these man-Gods were mere puppets of the Chaldeans, whose headquarters for many centuries, through various ruling dynasties, was the city of Babylon. All these empires were organized around money, monetarism, which is why you would have vast accumulations of apparent power and wealth, as in Babylon, but why each, in turn, would inevitably collapse. Because the ruling principle was *money*, at the expense of the physical economy, precisely like today. Historically, this is no big surprise, because there is an *unbroken continuity* from those empires into the British empire today.

**To be continued...**