

THE NEW

CITIZEN®

Youth Extra



Web: <http://www.cecaust.com.au> Email: cec@cecaust.com.au

WATCH

LaRouche International
Webcast from USA

Live Thursday, Oct 13th,
check website for details
www.larouchepac.com

(Archived soon thereafter)

September 2005 \$2.00 (inc GST) Print Post: 30601/00002

Join the LaRouche Youth Movement:

A Youth Movement to Change World History!

by Aaron Isherwood

This *New Citizen Extra* is a wake-up call to you, the youth of Australia! The world is facing a very bleak future, even more so since the Bush/Cheney Administration utterly failed to deal with the Hurricane Katrina catastrophe, which means the world's supposedly most-powerful nation doesn't function, and doesn't even care about its own citizens. We also face the threat of pre-emptive thermonuclear war with Iran now being pushed by Dick Cheney and his "Spoonbender" gang. (See *New Citizen Supplement* September, 2005) That and similar wars are being driven by the collapse of the world's "globalist" fi-

ancial system. That system is based upon real estate, derivatives and other bubbles in the hundreds of trillions of dollars, and it is now blowing to smithereens.

Thus, physical economist and U.S. statesman Lyndon H. LaRouche Jr. has called for a return to the principles of the 1944 Bretton Woods agreement, whose premise was the idea of the "General Welfare". To make this a reality he has created a youth movement of 18-25 year olds who are changing world history right now!

Presently, there is a culture of death among young Australians, which was purposefully created to desensitize and even terrify us. This culture is typified by rock music and

video games, which were cooked up in British Intelligence's psychological warfare bureau, the Tavistock Institute, along with its U.S. spin-offs, in order to brainwash youth. These video games have created mass killers as seen at Columbine, Littleton and elsewhere, as well as zombifying anyone who plays them. Our generation was produced by our brainwashed parents' generation, the Baby Boomers, who were laboratory rats in the great social engineering experiment of Tavistock and the Congress for Cultural Freedom, which was unleashed beginning with the 1960s rock/drugs/sex counter-culture. This degenerate culture now rules the world. In its guise as empiri-



The LaRouche Youth Movement (LYM) singing Bach in Washington, D.C.



Lyndon H. LaRouche, Jr.

cism, it is also the garbage drummed into you at uni.

The antidote to this garbage is a Classical education based upon the idea that truth is knowable and can be discovered, in both science and art, which is the basis for the cur-

riculum which the LaRouche Youth Movement (LYM) is studying internationally. The great German poet and dramatist, Friedrich Schiller, for instance, and Johann Sebastian Bach, with his *Jesu, meine Freude* motet, exem-

plify some of the best of Classical culture. Australia once had the beginnings of such culture too, which must be revived and enriched using the best of the world's Classical culture, as Australians have done in the past.

The Pathway to the Future: A Reverse Paradigm Shift

by Joanne McAndrews

Joanne was a founder of the LaRouche Youth Movement (LYM) in Australia, and is presently organising in Washington, D.C.

Lyndon LaRouche Jr. and this youth movement are catalysing a reverse paradigm shift in the U.S.A., away from fascist globalisation and the rock/drug/sex counterculture, to return the U.S. to the principle upon which it was founded, that of the General Welfare, as embodied in the American System of Political Economy of Alexander Hamilton and Franklin D. Roosevelt.

That paradigm shift was thrust into full motion on August 29th as Hurricane Katrina tore away the façade of the supposedly strong U.S. economy to reveal a nation incapable of providing for the welfare of its own citizens. The day the hurricane hit, President Bush was on vacation fiddling on a guitar as New Orleans drowned. This leadership vacuum forced U.S. Senators to step up to the task of leading the nation in a time of crisis, and the first person they turned to for advice was Lyndon LaRouche.

When the hurricane hit, LaRouche was immediately inundated with questions from the Congress (both houses, the Senate and the House of Representatives), and so turned a pre-planned address to his international youth movement on Sept. 3 into an international Webcast. Echoing the approach he outlined there, leaders in the Senate proposed \$150-\$200 billion reconstruction programs, while Sen. Ted Kennedy called for a New Orleans and Gulf Coast Redevelopment Authority modelled on FDR's great Tennessee Valley Authority.

The question LaRouche posed in that Webcast was whether or not the United States were going to continue as a nation, since it was violating the General Welfare principle upon which it was founded. The LaRouche Youth Movement (LYM) are playing a leading role in determining the answer to that question. And, as the U.S. goes, so goes the world.

For years the LYM have been going into Congress every week to speak with Congressional aides and staffers, to debate and organise for the paradigm shift that is now underway. For a long

time we had trouble getting the Congress to take us seriously, given the many lies and slanders about LaRouche among Democrats, and given that many of the Republicans simply loved speculation and free trade and since we were attacking that, they didn't want to have anything to do with us. But that all changed at the Democratic National Convention in Boston in July 2004, when 100 LYM members took over both the convention and the city, instilling people with a sense of beauty and optimism, exemplified by

our constant singing, particularly Bach. This created much confusion for people who had been convinced by the media that LaRouche was a racist, conspiracy theorist and outright fascist, lies circulated by the financial establishment because they are utterly terrified of LaRouche. What people saw represented by the LYM however, and what they believed from the media created such a paradox that they were forced to bring themselves to talk with "LaRouchies" and read LaRouche's



The LYM has had a huge impact on the U.S. Congress through its constant lobbying.

Continued Page 2

The Culture of Death Among Australian Youth

by Shane George

You really do not need to be reading an article to tell you that we live in a culture of death. Think about: How many of your friends have committed suicide, or thought of it? Have you thought of suicide? How many of your friends escape from the normal day to day life, to drugs like alcohol, marijuana, amphetamines or worse? How many of

your friends have died from it? Have you had an experience with drugs that scared you, or even almost killed you? How many young people do you believe suffer depression? Do you suffer from it?

All of these things are considered pretty average for our degenerate culture today, from the increase in MA15+ computer games (which most under 15's can

readily purchase) desensitising us to brutality and death, to the high rate of sexual abuse that scars our generation. It has long been known that the latter breeds suicide with sexual abuse victims conservatively estimated to be four times more likely to kill themselves, and the former is in fact psychological abuse of the young mind, as many video games draw the player

to interact in lewd scenes as a sexual predator would.

Australian youth have inherited a dying culture, which was engineered toward that end. We all believe on some level or another, that this is a culture of no future, a culture that cannot continue.

Imagine: much of the population, particularly

Continued Page 2

The Culture of Death Among Australian Youth

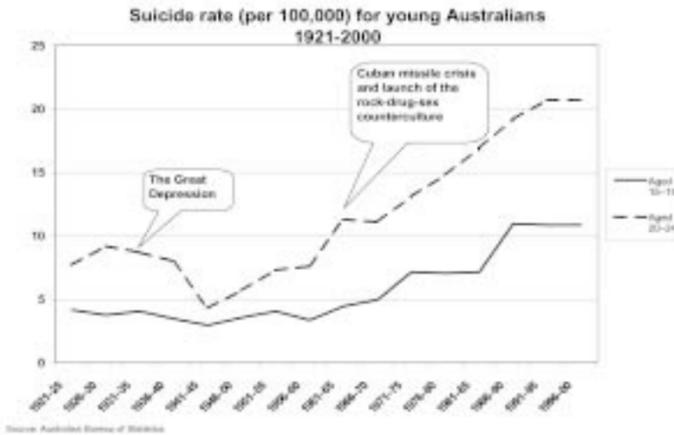
From Page 1

youth, are blowing their minds with dope. According to the National Drug Strategy 2001 survey, 34.3% of 14-19 year old Australians, 58.9% of 20-29 year olds, and 49.8% of 30-39 year olds have used Marijuana.

Precisely because Marijuana has been the most accessible drug of choice for young people since the 1960s, and because it is well known as the "gateway" drug, the drug cartels and media propaganda relating to its alleged harmlessness, is never-ending.

So what does this mean for the next generations?

Long-time users suffer significant physical and psychological damage: A 1997 National Drug and Alcohol Research Centre study showed 40% of long-term users were admitted to a psychiatric hospital or prescribed medication for a psychological problem and regular users are six times more likely to develop schizophrenia than non-users. Other effects include memory and learning problems, impaired motor function and increased involvement in accidents, aging or atrophy of the brain in young people equal to that of 70-90 year olds; apathy; addiction in 90% of cases with 40% severely dependent; impaired reproduction systems; chromosome damage;



70% of patients under 40 years old with respiratory tract cancer were daily marijuana users.

According to the National Institute on Drug Abuse (NIDA), a study already in the early 1980s showed that marijuana use led to the disappearance of sperm cells in rat testes after 60 days of exposure, and in Rhesus monkeys it caused brain damage by pathologically widening the synaptic cleft, causing abnormal brain electrical activity. And it caused extensive lung damage to those monkeys who were subjected to the equivalent of five joints a week!

The marijuana of today is up to 10 times more potent than that of 20 years ago. This is not a *soft* drug,

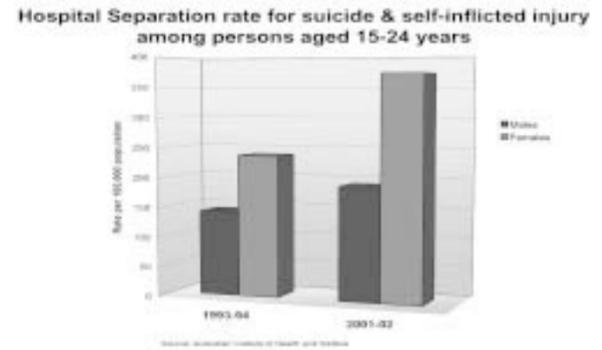
but a *hard* drug which destroys lives. If you smoke dope you are perpetuating a culture of death whatever way you look at it.

Now, look at some of the other hallmarks of the devastation of our generation:

- * 6% of year 11 and 12 students commit acts of self harm. (*Australian* 2/8/05)

- * One in every three young people admitted to the adolescent medical unit at the Royal Children's Hospital Melbourne are mental health related (*Sunday Age* 26/06/05), while one in five of all young Australians have mental health problems. (*The Age* 22/7/05).

- * 15% of deaths among Austral-



Government anti-suicide campaigns have reportedly leveled out the youth suicide rate, but the combined youth suicide and self-harm rate have continued to soar, because youth are convinced they have no future. (A "hospital separation rate" means an episode of hospital care.)

ian youth between 1993 and 2002, a staggering 2643, can be attributed to the consumption of alcohol (*Canberra Times* 13/11/04), and one teenager a week dies from alcohol-related causes (*The Age* 29/12/04).

- * Half of Victorian 19-20 year olds are depressed, anxious, binge drink and partake in illegal behavior according to the latest Australian Institute of Family Studies report.

Ask yourself how much of this suffering and misery and death could have been prevented? And how much of this "Brave New World" has been bequeathed to us by our baby boomer parents, from

their immersion in the rock/drug/sex counterculture? We are living in a tragedy, and once you understand that, you must fight to find an escape, not the phony escape within the system (to drugs, or death), but a true escape which helps to ensure that the generation or two after us does not live in similar or even worse situations.

Let's face it, our youth culture stinks—it's *killing us!* It does not have to remain this way. Every human being can discover true happiness and beauty. Join our youth movement to make your life count—help us create a beautiful culture, and a beautiful future!

Shoot to Kill: Video Games Are Brainwashing You

by Colin Campbell

Can you imagine yourself volunteering to go to Iraq? Or going on a mass murdering rampage? Do you plan to blow your fellow human beings into thousands of bits and watch their blood and body parts explode in your face? Then why the hell are you and a great many of your friends in training to do just that? Don't you know that the production of violent video games has been deliberately designed to turn you into a killing machine?

"Oh, for God's sake," you say, "don't be so melodramatic; where's the harm in a little bit of light entertainment?"

Well, let's take a brief look at your light entertainment.

Is that what you call spending 24-hours in a video lock-in (for children as young as 12) at an internet gaming centre, or four to five hours a day

glued to a machine at a LAN gaming centre battling it out as a "Point and Shoot" Terrorist or Counter-terrorist in *Half-Life Counterstrike*? Or maybe it's joining US Delta Force or the British SAS in the simulated war game *Desert Storm II-Back to Baghdad*—the fantasy war where you never die?

Perhaps its pretending to be part of the drug culture in *Narc*, "taking crack cocaine and speed on-line, experiencing black-outs, addiction, arrest, job loss and death," or practicing contract killings in *Hitman*, climbing the ranks from "Psycho to Mass Murderer to the ultimate accolade of Silent Assassin"?



Above: Children being turned into zombies or killers. Right: Teenagers Eric Harris and Dylan Klebold armed with 95 explosive devices, killed 11 people and wounded 21 on their video-game inspired rampage through their Columbine school on April 20, 1999.



Do you seriously believe that when video production companies like Outrage Entertainment and Tantrum award \$50,000 in prize money for a Deathmatch contest with the slogan, "So what if you kill your friends; with \$50,000, you can buy some new ones", that tens of thousands of cash-strapped, bored youth, won't stampee to "play their game"?

And what about those old favourites, *Wolfenstein* and *Doom*? Where did this insanity come from?

In Paducah, Kentucky, Michael Carneal, a 14-year-old video addict who stole a gun from a neighbour's house, took it to school and fired eight shots at a student prayer group. Prior to stealing the weapon, he had never fired an actual handgun. Of the eight shots, five were head shots, the other three upper torso. According to the FBI the average, experienced, qualified law enforcement officer, in a comparable situation, hits with less than one bullet in five. How then does a child acquire such killing ability?

Army psychologist Lt. Col. David Grossman (ret.), author of *Stop Teaching Our Kids to Kill* as well as *On Killing* and *On Combat*, has demonstrated how the very same behaviour modification techniques employed so effectively within the military, have been used on a massive and indiscriminate scale today, on youth.

The military-strategic faction who pioneered these brainwashing techniques include Britain's Tavistock Psychiatric Institute; the "Utopian" game theorists at RAND Corp.; and the kook elements in and around the British and U.S. Special Forces.

U.S. Army Brig. Gen. S.L.A. Marshall conducted a study during WWII, in which he discovered that only 15-20% of riflemen could bring themselves to open fire on an exposed enemy. By the time of the Vietnam War, the rate had risen to over 90%, thanks to video-killing simulations.

The problem now, is that instead of modifying the behaviour of 18-year-olds heading off to war, children as young as 18 months are also being systematically and deliberately desensitised to violence and killing in their own bedrooms!

The actual design of video games is shrouded in secrecy in an occult, outrightly satanic milieu, with many overlaps into classified military simulation technology. What is known, however, is that one John Romero, the stepson of a high-security U.S. Air Force officer stationed in England in the early 1990s, was employed by the Royal Air Force, programming their war-game simulators. In 1992 he designed *Wolfenstein 2-D*, originally titled *The Fourth Reich*. In the game players

storm a German barracks and fight for their lives against Nazi troops and the hero is a super-Hitler character. The famous Littleton massacre in Colorado on April 20, 1999 was carried out by 17-year-old Eric Harris, who was addicted to *Wolfenstein 3-D*, and its Satanic sequels, *Doom* and *Quake*, all designed by Romero. The co-designers of these games went on to form a new organisation calling itself "G.O.D"—Gathering of Developers—to sponsor satanic video games.

Eidos Interactive, a London corporation responsible for many of the most popular games on the market today has been a sponsoring partner for the work of John Romero. Not accidentally, the name *Eidos* is a perversion of the Platonic Greek word for *idea*. And man, do they have ideas for you—perverted fantasy ideas that are being played out before your very eyes in your everyday world.

Here's one. We as citizens are brainwashed into allowing our government to impose fascist draconian anti-terrorism laws turning innocent people into outlaws, at the same time we eagerly pay money-hungry Satanists to brainwash and train our youth to *become* terrorists, which we are soooooo afraid of.

How long before we find the moral fitness to survive?

The Pathway to the Future: A Reverse Paradigm Shift

From Page 1

Democratic Party Platform.

When Democratic Presidential candidate John Kerry lost the election to George W. Bush, LaRouche had to pull the Democrats up off the floor, and he mobilised them to wage war against Bush's plans to privatise (i.e. loot) trillions of dollars in Social Security (superannuation). The LYM distributed 50,000 copies, in January '05, of a pamphlet exposing Bush's plans to destroy the last remnants of the programs of FDR, who had established Social Security. This marked the beginning of the Democratic Party learning how to fight (and win).

From then until now there have been many battles fought in that war, some we have won others

we have lost. But each battle has strengthened the troops, preparing them for the bigger battles to come. Now we face the biggest of all, which will be determined by the way in which the U.S. Congress acts to deal with the aftermath of Katrina. Thousands of people are dead and hundreds of thousands have no jobs or even homes, and are threatened by deadly diseases.

If the United States fails as a nation, it will take the rest of the world with it. As a 24-year-old Australian, presently based in Washington D.C., working with Mr. LaRouche and organising the United States Congress, I will do everything in my power to ensure that this United States does not fail, and so should you.

LaRouche's Curriculum vs. the Fraud of Uni Education

by Will Larner

The drill-and-grill method of so-called education is the curse of almost all uni classes today: we memorise something briefly, spew it out at exam time, and then promptly forget most of it. And for this we pay a fortune?

Not to mention the fact that much of what we memorise is already garbage in the first place. Take the great Isaac Newton, who allegedly invented the calculus, and the inverse square law. He was an utter fraud! When the economist John Maynard Keynes in the 20th Century opened the previously-unopened chest of Newton's working papers, he found that Newton was completely preoccupied with black magic. He had stolen his "inverse square law" from Kepler, and the simplified way in which Newton tried to apply it led to the infamous "three-body problem" in physics, where you can't figure out the attraction of any body to any other, since they are all ostensibly tugging on each other, and therefore constantly changing the calculations. And, funnily enough, there are more than two bodies in our universe, wherever you turn.

Newton's "calculus" is also an unworkable hoax, a mere parody of the real calculus invented by the universal genius Gottfried Wilhelm Leibniz. And the overall approach Newton took toward science was that of empiricism (which is what is taught in all our unis), which leads to such obvious absurdities as the claim by Greenies and others that there is such a thing as the "Second Law of Thermodynamics", which claims that "Our universe is running doooooowwwwwn". This so-called "law" is based upon the assumption that the universe is made of primary discrete "things", and, ultimately, that both life and creative intelligence can be constructed "from the bottom up", by the inanimate things of which the universe is ostensibly created.

This is the philosophy of empiricism, otherwise known as sense cer-



The drill-and-grill method: They spoon it in, and you spit it out.

tainty: "what you see is what you get". But if that were true, how do we account for such things as Truth, Justice, or Love, which can not be seen or felt with the senses? Or the human soul? Not to mention God. In reality, as demonstrated even in the simple case of doubling the square, the universe is characterised by ascending orders of powers, i.e. powers to do work, powers which change the actual physical state of the universe.

The curriculum of the LaRouche Youth Movement, a "university on wheels", takes an entirely different approach than empiricism, following in the tradition of such great geniuses as Socrates, Plato, Kepler, Leibniz, Gauss, Riemann et. al. Instead of memorising formulas and "monkey see, monkey do" approaches involving empty formalisms, LaRouche, like all these great earlier thinkers, demands that you replicate the original discoveries of these men and many other men and women like them, within your own mind. Then, you really know something, you haven't just crammed it

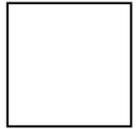
in your head for an exam.

The study of the 19th Century mathematical and scientific genius Karl Gauss has been at the forefront of LaRouche's curriculum for the youth movement, because Gauss did not stick with the sense certainty of empiricism, but he demanded to know the causality of what we see in the visible domain, which is invariably caused by something in the invisible domain, following in the footsteps of Kepler, who actually discovered gravity, not Newton. And did you ever see gravity?

Gauss' "Fundamental Theorem of Algebra" has been a particular focus of LYM work, because in this paper he polemically exposes the fraud of such 18th century "enlightenment" empiricists as Euler and Lagrange. Gauss' theorem also provides a good standard of reference for use of the term "truth" as distinct from mere opinion, within mathematics, physical science and also art. This is achieved only on the condition we work through Gauss' own cognitive experience, both in making the discovery and in refut-

An Exercise in Creativity: Can You Double a Square?

Do you know how to exactly double the area of any given square, without measuring its sides (which wouldn't do you any good anyway) and without using algebra? Plato, in his *Meno* dialogue, portrayed an uneducated slave boy solving the problem solely through the powers of his own mind, demonstrating both that every human soul has creative powers, and that the creative soul has physical powers over the universe. A hint: there is a higher-order physical power involved in doubling the square, than that of the square itself.



ing empiricism/reductionism.

Classical art forms such as Classical poetry, Classical drama of Shakespeare, Aeschylus and Schiller, and Classical plastic art, such as the scientist-artist Leonardo da Vinci, also embody true ideas generated by the same socratic method of actually knowing. That is, great art is lawful, as well as knowable—it is not just what you "feel". And so LaRouche places great emphasis on studying the great Classical composer Johann Sebastian Bach and the dramas of the greatest playwrights, who depict universal principles of social relations in their dramas, which, if vio-

lated, lead to disaster.

At stake is not only the urgent requirement for training the next generation of scientists and engineers, who will be the ones who will be critical in making the discoveries for technological breakthroughs in the future, but in actually creating a global renaissance to uplift mankind from the threat of plunging into a Dark Age.

Q. What's the difference between someone with a PHD, and an idiot?

A. The person with the PHD is a certified idiot!

Lyndon H. LaRouche Jr.

The Baby Boomers: Living in Purgatory

by Katherine Reid

As LaRouche has emphasised for many years, the horrible shape the world is now in is largely due to the brainwashing of our parents' generation and those slightly older, from around 40 to 60 years old, who are now in the dominant positions of power worldwide, in politics, in statecraft, in culture, in everything, since the generation that fought and won World War II is largely retired, or dead.

The Baby Boomers were brainwashed through an horrific series of events, which included the Cuban Missiles crisis of 1962 and the ever-present threat of being blown up by nuclear bombs during the Cold War of the 1950s and 1960s; by the ugly, senseless butchery of Vietnam, in which Australians died along with 50,000 young Americans; and by the assassinations of great leaders of that era, such as U.S. President John F. Kennedy, his brother and probable successor as U.S. President, Bobby Kennedy, Martin Luther King, Malcolm X, and others.

Then, as an escape from this horror, the Baby Boomers were offered the rock/drug/sex counterculture designed by the Tavistock Institute in London, whose explicit purpose was to brainwash them, and turn them into a generation only consumed with how they "feel", with no thought for the future, who would reject everything their parents stood for and embrace a dead-end "postindustrial society".

Another key organisation which brainwashed the Boomers was the Congress for Cultural Freedom (CCF), a supposed-



The Baby Boomers in action in the 1960s.

ly anti-communist organisation which was founded by the most evil financiers in Wall St. and the City of London, and largely run by the CIA. The CCF, which also had a strong branch in Australia in which Whitlam-sacker John Kerr and B.A. Santamaria were leaders, set out to eliminate Classical culture and replace it with ugly, existentialist garbage. This became the so-called counter-culture of the Boomers. The CCF oligarchs had financed Hitler's rise to power, and they hated President Franklin Roosevelt for defeating Hitler, and for reigning in their power. Thus, these notorious Hitler supporters and their in-house philosophers such as Hannah Arendt and Martin Heidegger, proclaimed that there is no such thing as Truth and that anyone who tries to mobilise the population around that idea, as FDR did, is an "Authoritarian Personality". And so these same pro-fascist families today charge LaRouche—whom they hate and fear—with being an "authoritarian, right-wing extremist".

Now, with no Truth and no Future to fight for, most of these poor Baby Boomers are just waiting around to die. It is up to we youth to revive them, to turn them back into human beings fighting for our country and for a future.

To be a Joan of Arc, or not to be...

by Kelly-ann Paul

As truly divine being was born in 1412, hard on the heels of the Black Death, and during the chaos of the 100 Years War between England and France. At age 18, Joan of Arc, the daughter of a mere peasant, made the decision to devote her life to create a unified France out of the squabbling French principalities, many of which were occupied by the English invaders.

The English claimed the French throne (which only ruled a portion of France) through dynastic marriages. The rightful heir to the throne was France's Charles VII, but he was such a coward that he would not fight the English for it. So at her tender age Joan took up the personal mission to have him crowned as the true King of France, so the inhabitants of France could become a nation—the first nation-state in history.

Joan was a brilliant commander who donned armor and personally led her army to repeatedly outflank and defeat the British. She was motivated not by plunder or greed for territory like most armies of the day, but by 'Agape,' the love for Truth and Humanity.

At a decisive three-day battle at Orleans, Joan inspired her troops in an heroic struggle against the English, who had usually defeated the various French armies thrown against them. On the third day, the English were in a defensive position, waiting for the French to attack according to the usual, "accepted" rules of warfare then. Joan, however, confounded the English by ignoring the usual axioms of warfare, and established her army in a defensive position as well. After the English had had two days of relentless battle, they were now so baffled by Joan taking up a strong defensive position, and fearing further battle with her, that after standing around for some time, the English retreated, conceding the victory.

After that Joan led the French to many victories, but it came to a point where she was betrayed by her own King and sold to the English for gold. The English planned to conduct a phony trial and burn her at the stake as a witch. However, they told her if she would renounce her mission, they would let her go. After agonized soul searching, Joan decided to die at the stake, rather than forsake her divinely-inspired



The immortal Joan of Arc

mission on behalf of the people and nation-to-be of France.

Even in death, Joan was an inspiration to the French, who finally defeated the English and drove them from France, Charles VII was indeed crowned as King of France. His son and successor, King Louis XI, through his astute policies of

Continued Page 4

Friedrich Schiller: The Beautiful Soul and Political Freedom

by Lucas Duncan

The great German poet and playwright Friedrich von Schiller (1759-1805) has been known as "The Poet of Freedom" for two centuries. Schiller greatly sympathised with the American Revolution of 1776-1787, and he wanted to see American-style sovereign nation-states replace the kingdoms and antiquated tyrannies of Europe.

Like most European republicans, Schiller thought that the first American-style revolution in Europe would take place in France, which had been the main supporter of the young American states in their battle against the British Empire. But, instead of a republican revolution, beginning in 1789 France experienced the horrors of a (British-orchestrated) Jacobin revolt, the guillotine, and finally the dictatorship of Napoleon. Schiller sadly observed that "A great moment has found a little people". Thus, the pathway to establishing true republicans, he wrote, can only come from

ennobling the individual human soul, uplifting people from the kinds of mobs which rampaged in the streets in the French Revolution. "In order to solve the political problem, in experience, one must take the path through the aesthetic, because it is beauty, through which one proceeds to freedom."

And so Schiller devoted himself to writing some of the greatest dramas and most noble poetry in history, to uplift the population of Germany, and of the world. He also authored a series of letters to a friend, known as *On the Aesthetic Education of Man*, which is an extraordinary journey through the ennoblement of the human soul.

In 1984, Helga Zepp-LaRouche, a candidate for Chancellor of Germany in 2005 and the wife of Lyndon LaRouche, established the international Schiller Institute, to make Schiller's works better known, and to continue his fight to



Friedrich Schiller

ennoble mankind, through cultural freedom, and then political freedom. Will Wertz, a Schiller Institute leader who has translated many of Schiller's works for the Institute, captured the relevance of Schiller for today in the following words: "In the tragedy in which we live, most people are gripped, like Hamlet, by a com-

elling devotion to some fatal degree of relative spiritual littleness in themselves. In contrast, in the case of the beautiful soul, the character is no longer an adolescent personality characterised by selfishness, but rather a conscious world-historical personality, living and acting agapically in the simultaneity of eternity. Such a character is capable of helping a population free themselves from the self-degradation which is imbued within popular opinion (vox populi) and thus ensure continued human progress."

Without this vision of mankind, our schools are not producing beautiful intellectual humanists like Plato, Leibniz, Nicholas of Cusa, Leonardo Da Vinci, Gauss, Ibn Sina, Moses Mendelssohn, Bach, and Sun Yat Sen, but only mean-spirited, crabby-souled John Howards and Dick Cheney's, who are driving for fascism in their respective countries under the guise of "fighting terrorism." The concept that every indi-

vidual human being has the potential to develop into a Beautiful Soul, is an idea of more vital importance today, than ever before. As Schiller writes in his fourth *Aesthetic Letter*: "Every individual man, one can say, carries by predisposition and destiny, a purely ideal man within himself, to agree with whose immutable unity in all his alterations is the great task of his existence."

It is my deep conviction, that if, in the midst of today's deep crisis, we can actualise the best traditions of all this world's cultures, especially calling them to life among our nations' youth; and if, in the immediate future, we can not only establish a new, just world economic order, but also can unite this with such a dialogue of cultures; then what awaits us is a Renaissance far richer than any that has come before. The only way you can overcome fear and pessimism is through beauty, which is true freedom of the mind.

Australia Once Had a Classical Culture

by Andrew Reed and Kathryn Jackel

In facing the daunting task of creating a Classical cultural renaissance, Australians would do well to reflect on their history. It is understandable for Australia's youth to be pessimistic about politics when considering the quality of today's "leaders" —often corrupt and cowardly populists who only care about themselves. Yet this has not always been the case. Australia has in the past produced noble and heroic leaders whom we can be proud of and draw inspiration from, who

were committed to promoting the General Welfare of the population, and were staunch republicans. This article very briefly deals with just four such examples.

Just as it is impossible to competently study American history and ignore the towering figures of Benjamin Franklin or Abraham Lincoln, such is the case with Australian history and the **Rev. Dr. John Dunmore Lang (1799-1878)**. Though little known today, Lang, a Presbyterian minister and member of parliament, was a true giant of mid-19th century Australian politics,

who literally came very close to pulling off a republican revolution in Australia in the 1850s. He terrified the Establishment of his day through his dedicated fight for what he called "Christian liberty", which he viewed as the birthright of all human beings, since all were created in the image of God, and were therefore "born free and equal". Lang was thoroughly versed in classical Greek, Latin, geometry, music and astronomy, had at least one volume of poetry to his credit, and waged a passionate war against slavery. He was inspired by the ideals of the



Rev. Dr. John Dunmore Lang

her living as a painter, gaining acclaim from some of the most noted European art critics. She was also a passionate and skilled republican poet. She closely collaborated with Rev. Lang, who oversaw her thorough education in art, literature, the old Greek and Roman classics, music and the French and Italian languages, along with Daniel Deniehy (see below) who also took a keen interest in her art and poetry and encouraged her to go to Italy and study first-hand the classical works of the Old Masters, which she did.

Daniel Deniehy (1828-1865) was a fiery intellectual and member of parliament, whose most famous political contribution was his stinging defeat of W.C. Wentworth's attempts to create hereditary titles for an Australian House of Lords, which he famously dubbed a "bunyip aristocracy". Deniehy was also a "heart and soul" republican and a true poet. Though a lawyer by profession, the arts were his love and Beauty his passion. He fought for a Classical universal education, and established "Mechanics Institutes" for adult education.

There is much, much more that can be said on this subject. In the meantime, suffice it to say that if we are to have any hope for a future, we must again take up the noble fight of these heroic leaders, and this time we must win.

For more information, see the *CEC's 1999 pamphlet The Fight for an Australian Republic: From the First Fleet to the Year 2000*.

To be a Joan of Arc, or not to be...

From Page 3

unifying the various principalities and systematically building up infrastructure, agriculture and industry, actually established the first nation-state in history, one which was followed shortly thereafter by Henry VII establishing England as a nation-state, instead of squabbling dukedoms and principalities. Henry VII had spent much time in Louis XI's court, and emulated his model.

Through his encouragement and influence on economic development at this time, Louis XI unleashed the grand principle of the 15th century Golden Renaissance, which was that nations were not ruled for the pleasure of a king or feudal class, as had been the case throughout almost all of history to

date (with the exception of Athens for a period in Classical Greece) but must be dedicated to the Common Good of all. This principle in turn inspired the foundation of the first true republican nation-state in history, the United States of America. The preamble to the U.S. Constitution specifies right at the outset, that the entire Constitution should be interpreted from the standpoint of the "General Welfare" of all the citizens, i.e. the Common Good. This idea also motivated the best of the leaders of "old Labor" in Australia, and they repeatedly cited the "Common Good" as the principle to which they had dedicated their lives. And, without the establishment of sovereign nation-states to replace feudal empires, the world's population

could never have reached 6 billion, and any people who did live, would be under the tyrannical rule of feudalism, which Dick Cheney and the financiers who control him want to bring back.

So, though her body was burned at the stake, Joan of Arc still lives today, in her influence, and in all she gave birth to. This is true immortality, immortality which Friedrich Schiller best conveys in his epic play, *The Virgin Of Orleans*.

In Schiller's play Joan was handed a helmet as a metaphor of the historic mission that she must take up, and the courage she had to find within herself to carry it out. Lyndon LaRouche has handed us all that same helmet, that we dedicate ourselves to create a revolution to uplift the spirit of all of mankind.

American Revolution and attempted to found a great republic in the "golden lands of Australia", a "United States of Australia" as he put it.

Charles Harpur (1813-1868) was one of Australia's finest poets and a powerful intellectual. Throughout his life, Harpur wrote hundreds of poems and numerous prose pieces on many items of contemporary interest, including philosophy, being a student of the great scientist and philosopher G.W. Leibniz and the "Poet of Freedom" Friedrich Schiller. Like Robert Burns and other poets whom he greatly admired, including Shakespeare, Shelley, Keats and Milton, Harpur was also a passionate republican.

Adelaide Ironside (1831-1867) was the first Australian woman to deserve recognition as a serious artist. Unusual for her day, she made

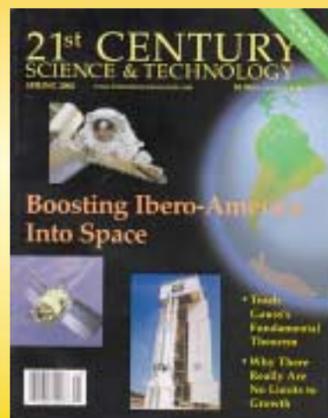
Get Informed: Get Your Free Literature!†

†For a **FREE COPY** of the *21st Century* magazine call toll-free **1800 636 432** or send in this coupon to **ALYM PO Box 376 Coburg Vic 3058**, and leave **ALL** your details below. (While stocks last. Offer available to non-members only).

Name: _____
 Address: _____
 Phone: _____
 Email: _____

nc09yx

The curriculum of the LaRouche Youth Movement, a "university on wheels", takes an entirely different approach than empiricism, following in the tradition of such great geniuses as Socrates, Plato, Kepler, Leibniz, Gauss, Riemann et. al. Instead of memorising formulas and "monkey see, monkey do" approaches involving empty formalisms, LaRouche, like all these great earlier thinkers, demands that you replicate the original discoveries of these men and many other men and women like them, within your own mind. Start today, get your free copy of the LaRouche organisation's *21st Century* magazine.



The New Citizen

Published & printed by: Citizens Media Group Pty Ltd 595 Sydney Rd Coburg Vic
 PO Box 376 Coburg Vic 3058 ACN: 010 904 757
 Tel: 03 9354 0544
 Fax: 03 9354 0166

Editor Craig Isherwood

The *New Citizen* newspaper is the official publication for the federally registered political party, Citizens Electoral Council of Australia. Copies of this and past editions can be purchased as single copies by telephoning 1-800-636-432, Mon - Fri 9.30 - 5.00 pm or writing to the above postal address.