

# The British Crown Created Green Fascism

## What is the Oligarchy? Learn from Aeschylus!

"Today's pro-fascist, 'environmentalist' doctrine of 'population control' was already the central topical issue of the ancient Aeschylus's *Prometheus Trilogy*, and has been the essential social characteristic of the Delphi Apollo cult's Apollonian and Dionysian aspects. Keeping the general population relatively stupid and brutish through the instrumentality of cults such as the a-priorism of Euclidean geometry and Dionysian campaigns of hatred against reason, have been the most essential, and enduring traditions of the same cult of Delphi which used its mystical mumbo-jumbo as a tool for organising the kind of mutual destruction prescribed by such followers of Paolo Sarpi as the admirers of Isaac Newton, among what had been relatively civilized cultures of modern times."

—Lyndon H. LaRouche, Jr., "Einstein Viewed Kepler", 4 October 2010

From far back in the mists of time, the few (the oligarchy) have usually been able to enslave the masses of the population through the oligarchy's creation and manipulation of the invisible chains of *culture*: of the way the mass of the population characteristically thinks, or, more generally, doesn't think, but merely jumps and jerks as puppets on these cultural strings, all the while spouting such opinions and delusions as "environmentalism", which the oligarchy has created for them, but which are proudly adopted as "my own ideas", as "just the way I think". Humanity's struggle to free itself from the actual and psychological chains of imperialism is as old as recorded history.

Deep in the 100,000 years of the last Ice Age, men travelled the great oceans of the world, navigating by the stars. They mastered the great cycles of the heavens, the solar day, and the changing seasons of the solar year, and came to know even very long cycles, such as the almost 26,000-year Precession of the Equinoxes, and the apparent movement of the Sun against the backdrop of the twelve constellations of the Zodiac.

Near the end of the last Ice Age, when the melting ice caused the sea to rise by 120 metres, Man began to settle inland, up the course of great rivers. Accounts given by Plato and others tell us that out of this process, already by 8,000 B.C., there arose the civilisation of Egypt which later built the pyramids to observe the stars. Egypt, in turn, sponsored the rise of the classical Greece of Homer, Aeschylus, the Pythagoreans, Socrates, and Plato, many of whose finest thinkers (such as Plato himself) had been trained in Egypt. These Greeks and their associates produced the most powerful art and science the world had yet seen. For the first time in history, the systematic notion of *ideas*, of the development of ideas, and therefore of the creative

processes of the human mind itself, took centre stage.

### The Olympians

Tragically, within that ancient astrology culture were also sown the seeds of its eventual destruction. The Roman historian Diodorus Siculus, for instance, tells the story of a settlement of these astrologers, these Peoples of the Sea, as they were known, who established a colony near the Atlas mountains in what is today Morocco. At one point, the ruler of that colony had a concubine named Olympia, whose sons revolted and established their own rule. Led by the eldest, Zeus, these "Olympians", as they became known, established a tyranny throughout the maritime settlements around most of the Mediterranean. They portrayed themselves as gods, as an imperial oligarchy destined to rule forever over a subservient, enslaved mankind.

The playwright Aeschylus depicted the nature of this fight in his *Prometheus* trilogy of plays. In the single surviving play, *Prometheus Bound*, the tyrant Zeus, the Prince Philip of that day, bound the Titan god Prometheus to a rock high in the Caucasus mountains, to be perpetually tortured because Prometheus, whose very name means "foresight", had championed the cause of mankind. Prometheus had given Man many benefits, foremost of which was the knowledge of "fire". This meant the command over literal "fire", as expressed throughout human history in the rising energy flux densities of burning a succession of fuels such as wood, charcoal, coke, petroleum, and then mastering fission and fusion power, and going on to control matter-antimatter reactions. At a higher level the true "fire" was that of the creative powers of the human mind, which set mankind apart from and above any other forms of life, including animals. This "fire" of human creativity, wrote Aeschylus, begat all the arts and sciences, by which Man emerged from an animal-like state into actual human civilisation, and thus became a mortal threat to continued oligarchical rule.

Empires are headed by degenerate collections of powerful families, united under the rule of an ostensibly divine or quasi-divine "god-king", but the true rule is invariably exerted by inner priesthoods, which control the ideology and, usually, the imperial finances as well. The classic case is that of the Chaldeans, the notorious Mesopotamian priesthood that ran the Assyrian, the Babylonian, and Persian empires in succession, created astrology as a mystical perversion of the ancient science of astrology in order to rule the superstitious masses, and controlled some 50 per cent of the land of Babylonia and dominated its foreign trade and diplomacy.

One of the spin-off cults of this Mesopotamian priesthood, by at latest the 8th century B.C., was the Delphic Oracle in ancient Greece. Founding of this site was attributed to the god Apollo, who "came from the East" and took over an existing



Olympian tyrant Zeus, the Prince Philip of his day

shrine at Delphi which had been dedicated to Gaia, a typical Mesopotamian "earth goddess" like the Babylonian Ishtar or India's Shakti (Divine Mother), and her son/lover Python, the snake god. Apollo slew Python, but otherwise kept the worship of Mother Earth/Gaia intact.

The bisexual Apollo was the god of culture, of music and art. His twin brother, Dionysus, who ruled Delphi in Apollo's absence, was the god of drug and wine-induced "divine madness", sexual abandon, and violence. He was otherwise known as Satan. The Apollo/Dionysus twins reflected the tenets of a typical Chaldean religion, which included the "divine" worship of evil as a god in its own right. For instance, in creating the Persian Empire, the Chaldeans had subsumed the local priesthood and god of the Persian tribes, who was known as Mithra, the Sun-god. Thereafter this Chaldean/Persian priesthood was known to history as the "magicians" or "magi".

In the words of Franz Cumont, a leading academic authority on the Mithra cult: "The magi specified that evil must be worshipped also.... There was no miracle the experienced magician might not expect to perform with the aid of the demons, providing he know how to master them; he would invent any atrocity in his desire to gain the favor of the evil divinities whom crime gratified and suffering pleased.... All the satanic refinement that a perverted imagination in a state of insanity could conceive pleased the malicious evil spirits...." (*The Oriental Religions in Roman Paganism*)

At Delphi, that meant the worship of Dionysus, Apollo's evil twin brother.

Despite repeated attempts, the Persian Empire could never conquer the culturally superior Greeks. The Temple at Delphi therefore organised a fratricidal war among the Greek city-states, known as the Peloponnesian War (431-404 B.C.), from which Greece has never recovered to this day.

Nonetheless, under Alexander the Great, whose mother was a priestess of the Temple of Amon in Egypt, that repository of knowledge from the great astrology cultures, a Greek and Macedonian army destroyed the Persian empire in a ten-year campaign.

It was the Delphic priest Aristotle, who organised Alexander's assassination by poisoning.

In conjunction with the priesthood of Mithra (which by then controlled the Roman legions), the Temple at Delphi ruled the Mediterranean and organised what became known as the Roman Empire. The priests of



The ruins of the Temple of Apollo at Delphi, which housed the greatest bank in the ancient world.

Mithra struck a deal with Julius Caesar's grandson Octavian (Augustus Caesar) on the Isle of Capri off Italy's western coast. With Classical Greece defeated, they intended that this empire should rule the world forever.

### The Monetarist Principle of Empire

In addition to its role as the cultural and intelligence centre for the ruling oligarchy of the ancient Mediterranean, after the Peloponnesian War the Apollo Temple at Delphi also housed the greatest bank in the ancient world. The central shrine of Apollo there was literally a bank, masquerading as a temple. Surrounding it were subsidiary temple banks, one for each of the Greek city states under Delphic rule.

Stretching back to the Assyrian and Babylonian Empires, the essence of empires had always been the control of money, reflected in the vast monetary power of the Chaldean priesthood. Like the others that followed, this was a *financier* priesthood, whose financial as well as ideological power allowed it to install or overthrow rulers at its will. In his 8 September 2009 webcast, "The Death of the British Empire", LaRouche summarised this *monetarist* essence of imperial rule, dating from the great land empires of Asia, through the maritime empires from imperial Rome, Byzantium, and Venice, and into the British Empire of the past 250 years: "And the basis of this power was money, the control of money, as a form of imperialism. All European imperialism, including British imperialism today, is not based on a landed territory; it's based on an international organisation of the control of money. Now, this money is actually controlled by private interests, by individuals who form concerts of private interests, who set up the control of money, its creation and management. And nation-states are subsidiary to this international control of money. The British Empire, which evolved out of this process, is nothing but that. It is not an empire of the people of the United Kingdom. It is an empire of an international consortium, of these types of interests, whose control over money is used to control nations."

Like others before it, the murderous Roman Empire collapsed of its own degeneracy, but not before Emperor Constantine had established a new, eastern Roman Empire at Byzantium early in the 4th century. Around 1000 A.D., an erstwhile colony of Byzantium, Venice, in turn, took over as the world-ruling maritime monetarist empire.

Under threat from the rise of nation-states in the 15th century and the colonisation of the New World, Venice established a new administrative headquarters of its empire in, first, Amsterdam, via the Dutch East India Company and the Bank of Amsterdam, and then in London, in the form of the financial and trading colossus the British East India Company (BEIC) and its satellite, the Bank of England.

### A Modern Priesthood

London today remains the centre of this still-existing British Empire, with the Venetians standing discretely in the shadows. Like all previous empires, the culture of the British Empire was and is ruled by an inner priesthood, centred at the universities of Cambridge and Oxford, whose family members and old public school mates handle the financial end, which is based at and around the Bank of England.

From their founding in the 12th-13th centuries, Cambridge and Oxford functioned as monasteries, dedicated to training the clergy for, first, the Catholic church, and then, following the Reformation unleashed by the Venetian tool Henry VIII (1491-1547), for the Anglican Church, whose official head was and remains the Crown. Indeed, until the last quarter of the 19th century the Oxbridge professors (the "dons") were required to remain celibate, and the typical monastic practice of sodomy was rampant among them. This was still notoriously true in modern terms, and well into the 20th century, in the Cambridge-based secret society known as the Apostles, a name chosen in mockery. The Apostles were the "elite of the elite", who proclaimed their devotion to the "Higher Sodomy", saying that the love of men for each other is nobler than heterosexual marriage.

The British East India Company created this modern form of priesthood, including such famous names as Parson Thomas Malthus; Charles Darwin; Darwin's "bulldog" T.H. Huxley; Huxley's prize student H.G. Wells; Wells' collaborator, Huxley's grandson, and WWF cofounder Julian Huxley; and the Wells/Huxley collaborator Bertrand Russell, the Grand Inquisitor of the Apostles; and Russell's Trinity College protégé Sir Arthur Tansley, who coined the term "ecosystem" and was the leading populariser of the new doctrine of "ecology" in the first half of the 20th century. The creation by these men of the cult of modern "environmentalism", as a doctrine of British imperialism, is told in this issue of the *New Citizen*.

They were all devout eugenicists—advocates of rule by a master race, which must from time to time conduct systematic mass murder against "inferior races".

Aeschylus wrote about such murderous intent on the part of Zeus and his followers, as being the cornerstone of oligarchical rule. These words below come from the mouth of Aeschylus's Prometheus:

"When first upon his high, paternal throne  
He took seat, forthwith to divers Gods  
Divers good gifts he gave, and parcelled out  
His empire, but of miserable men  
Recked not at all; rather it was his wish  
To wipe out man and rear another race:  
And these designs none contravened but me.  
I risked all in the attempt, and saved mankind  
From stark destruction and the road to Hell."

HERALD 19-10-73  
**Queen warns on the environment**  
BELGRADE, Wed., AAP. — Queen Elizabeth warned today against the dangers of neglecting the environment — things that "make life worth living" — in an age dominated by technological advancement.

**Duke urges rein on industry**  
STUDY GROUP TRIES TO FIND HOW MAN CAN OUTWIT MACHINE

Industry had to be kept in its place and made to serve the people, the Duke of Edinburgh said yesterday when he opened the Commonwealth Study Conference at Sydney University.

Like Zeus who punished Prometheus for giving fire to man, the British Crown today continues the oligarchical principle of wiping out science and technology.

16/11/67  
**Keep tight rein on science: Prince**  
SYDNEY. — Prince Philip warned today of the dangers of allowing scientific and industrial development to continue without proper control.